ALIBI™ Embedded Network Video Recorder  
Firmware V3.4.90 User Manual  

ALI-NVR7164R recorders  

PLEASE READ THIS MANUAL BEFORE USING YOUR SYSTEM, and always follow the instructions for safety  
and proper use. Save this manual for future reference.
About this manual

This user manual applies to all ALIBI embedded Network Video Recorders (NVRs) with firmware version V3.4.90.

Navigation in the firmware is represented by the expression: “Menu | Configuration | Alarm | Alarm Output”, which means:

a. Right click on the Live View display to open the pop-up menu, and then click the Menu entry (at the top of the list).

b. In the Menu window, click the Configuration icon.

c. In the Configuration window, click the Alarm entry in the left frame.

d. Click the Alarm Output tab at the top of the screen. This may also indicate a parameter on the screen.

To find the version of the firmware installed in your NVR, open the Menu | Configuration screen.

Some features described herein may apply to some NVRs but not to other models. For specific information about the features and capabilities of your ALIBI NVR, please contact your vendor.

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SECTION 1: SYSTEM OVERVIEW

Systems Overview

Congratulations on purchasing your new Embedded NVR security system! Your system includes the following key features:

General

- Each channel supports dual-stream video.
- NVR supports cameras from several manufacturers. Consult with your vendor for a list of supported cameras.
- Independent configuration for each channel including resolution, frame rate, bit rate, image quality, etc.
- The quality of the input and output record is configurable.

Local Monitoring

- VGA monitor output with resolutions up to 1920 x 1080.
- HDMI monitor output with resolutions up to 3840 x 2160 (4K).
- Main / Auxiliary monitor feature determines whether control is on VGA or HDMI screen.
- Multiple screen display in Live view is supported; the display sequence of channels is configurable.
- Configurable Live View display of groups and tours.
- Live view Quick setting menu.
- Motion detection, video tampering, video exception alert and video loss alert functions.
- Privacy mask.
- Camera detected VCA alarm reporting and processing.
- Zooming in by clicking the mouse and PTZ tracing by dragging mouse.

HDD Management

- Supports internal SATA hard disk drive(s), with a maximum of 8TB storage capacity in each drive.
- 8 network disks (8 NAS disks, or 7 NAS disks+1 IP SAN disk) can be connected.
- Supports RAID 0 / 1 / 5 / 6 / 10 configurations (ALI-NVR7100 series recorders only).
- Supports HDD group management.
- Supports HDD standby function.
- Supports HDD property: redundancy, read-only, read/write (R/W).
- Supports HDD quota management; a different capacity can be assigned to each camera channel.

Recording and Playback

- Normal and event video encoding parameters.
- Multiple recording types: manual, normal, and Event, POS register data and Video Content Analytics triggered recording.
- Eight recording time periods with separated recording types.
- Supports pre-record and post-record for motion detection recording, and pre-record time for schedule and manual recording.
SECTION 1: SYSTEM OVERVIEW

- Tag marker insertions, search and playback by tags.
- Lock/unlocking video files.
- Searching and playing back record files by channel number, recording type, start time, end time, etc.
- Motion analysis for the selected area in the video.
- Zoom in/out during playback.
- Forward/reverse, fast/slow playback.
- Forward/reverse multi-channel playback.
- Supports pause, skip forward and skip backward during playback.
- Synchronous multi-channel video playback.
- Manual capture, continuous capture of video images and playback of captured pictures.

Backup

- Export video data to USB or SATA device.
- Export video clips during playback.
- Management and maintenance of backup devices.
- Either Normal or Hot Spare working mode is configurable to constitute an N+1 hot spare system.

Alarm and Exception

- Configurable arming time of alarm input/output.
- Alarm for video loss, motion detection, tampering, abnormal signal, video input/output standard mismatch, illegal login, network disconnected, IP confliction, record exception, HDD error, and HDD full, etc.
- Camera detected VCA alarm reporting
- Alarm triggers full screen monitoring, audio alarm, notifying surveillance center, sending email and alarm output.
- Automatic restore when system is abnormal.

Other Local Functions

- Supports password reset mechanism option
- Operable by mouse and control keyboard.
- Three-level user management; administrative user is allowed to create many operating accounts and define their operating permission, which includes the limit to access any channel.
- Operation, alarm, exceptions and log recording and searching.
- Manually triggering and clearing alarms.
- Import and export of device configuration information.
- HDMI video port supports resolutions up to 4K (3840 x 2160 / 60 Hz)

Network Functions

- Supports FTP based firmware updating
- Supports Alibi-Connect remote connection
• IPv6 supported
• Supports IPv4, TCP/IP, SMTP, FTP, DHCP, DNS, ONVIF, HTTP multipart protocols.
• Supports TCP, UDP and RTP for unicast.
• Auto/manual port mapping by UPnP™ (enabled by default)
• Remote web browser access by HTTPS ensures high security.
• Remote reverse playback through the Alibi CMS and remote login.
• Support accessing by platform via ONVIF.
• Remote search, playback, download, locking and unlocking of the record files, and support downloading files broken transfer resume.
• Remote parameters setup; remote import/export of device parameters.
• Remote viewing of the device status, system logs and alarm status.
• Remote keyboard operation.
• Remote locking and unlocking of control panel and mouse.
• Remote HDD formatting and program upgrading.
• Remote system restart and shutdown.
• RS-485 transparent channel transmission.
• Alarm and exception information can be sent to the remote host.
• Remotely start/stop recording.
• Remotely start/stop alarm output.
• Remote PTZ control.
• Remote JPEG capture.
• Virtual host function is provided to get access and manage the IP camera directly.
• Two-way audio and voice broadcasting.
• Embedded WEB server.

1.0.1 Soft keyboard

One of two on-screen keyboards appears when you click in a field that accepts a entry, such as a password or name or a numerical value. A third keyboard which includes symbols can also be opened while in the numeric keyboard. The alphanumeric keyboard is shown in the following picture. Some control keys toggle their function when they are clicked. A numerical keyboard, shown beneath, appears for numerical entries such as an IP address.
A USB keyboard attached to the recorder has limited functionality. It can be useful for entering text and numbers.
SECTION 2
Initial NVR Setup

Use this section to setup the initial configuration of your NVR. Refer to the other sections of this manual for procedures for using the extensive features of the system.

2.1 Using the setup Wizard

After powering on an Alibi NVR for the first time, the firmware will open the setup Wizard. Use the Wizard to establish the initial configuration of the NVR for your application and begin recording video data. You can also configure, and change the configuration of the settings made using the Wizard, using the configuration features of the firmware. This setup Wizard can be disabled for a subsequent power-on or reboot in the Menu | Configuration screen.

1. After completing the hardware setup procedure detailed in the quick start guide provided for your NVR, power on the NVR. Normally, an Alibi logo splash screen appears within 2 minutes.

A secondary flash screen may appear showing the status of the HDDs installed in the NVR. A green check mark on the icon indicates that the associated HDD is operating normally. If you installed new (or un-initialized) HDDs in the chassis before running the Wizard, those HDDs must be initialized before use. HDD initialization can be performed within the wizard and within the firmware menu system.

Following the splash screen, a monitor resolution screen may appear. Open the drop down list and select the monitor resolution you prefer, then click OK. The factory default monitor resolution is 1280 × 720 pixels.
2. The Setup Wizard can assist you in making important configuration settings in NVR. Click Next button on the Wizard window to open the Login window.

3. The initial Activation screen requires you to create the NVR administrative (admin) password. Follow the on-screen instructions provided to create a “Strong” password, and then enter that in the Create New Passw.. and Confirm.. fields. Click OK to continue.

**NOTE** In previous firmware versions, the NVR was initially configured with the default password. With this version, you must create an initial password to activate the NVR.

![Image of Activation screen]

a. After creating a password, click the Yes button in the Attention screen to export the GUID file. The GUID file is setup when you created this password; it enables you to recreate a new password if you forget this current password.

![Image of Attention screen]

b. Insert the flash media device where you want to save the GUID file into a USB port on the recorder.

c. Navigate to the directory where you want to save the file, and then click Export.
SECTION 2: INITIAL NVR SETUP

d. After the export completes, click **OK** to close the **Attention** window.

![Attention window]

4. In the next window, click **OK** to use the Wizard to perform the initial configuration of your recorder.

e. Verify that the GUID file is listed on the flash media device.

![GUID file listed]

f. Click **Back** to open the setup Wizard.

![Wizard window]

4. In the next window, click **OK** to use the Wizard to perform the initial configuration of your recorder.
5. In the next screen, set the time zone and date format (using the drop down menus), and the date and clock in your recorder (using the pop-up graphical menus, see below). Since video data and capture files are time stamped by the recorder, it is very important that this information be set precisely to produce valuable evidence from your recorder.

![Wizard interface](image)

After configuring the date and time, click **Next** to start the clock at the time entered.

6. In the **Network** setup Wizard window, click the field value you want to change, then use the pop-up aid to enter a new value. By default, the NVR uses DHCP (Dynamic Host Configuration Processor) to acquire compatible (dynamic, changeable) network settings from a network DHCP server. Generally, it is preferable to setup the NVR with a fixed network settings to assure the NVR has an unchanging IP address, which is convenient for remote login.
SECTION 2: INITIAL NVR SETUP

a. To enable fixed network settings, first, un-check the Enable DHCP box. If a DHCP server is active on your network, the IPv4 Address, IPv4 Subnet Mask, IPv4 Default Gateway fields will be populated with network settings assigned by the server. These settings are compatible with your network. If the fields are not populated, they will be blank as shown above.

b. Enter (or modify, if necessary) the IPv4 Address, IPv4 Subnet Mask, IPv4 Default Gateway fields to settings compatible with your network using the virtual keyboard. You can also enter a Preferred DNS Server address (optional, ex. 8.8.8.8 and 8.8.4.4 [Google] DNSs). Consult with your network administrator to determine the best network settings for your NVR.

NOTE
If your IPv4 Address is on subnet 3, change the Internal NIC IPv4 Address subnet to a different number. Otherwise, the Internal NIC IP addresses and the IPv4 (LAN) network on which the recorder is installed, may conflict. See the example above.
7. In the screen above, click Next to open the Alibi-Connect Platform Access setup page. Guiding Vision access can be used for Alibi Witness 2.0 smartphone app access by creating a direct peer to peer connection. It can also be used to download recorder firmware updates.

a. To use this feature, check the Enable box. The Service Terms screen will appear.
b. In the window above, scan the QR code to open and read the Terms of Service.

c. If you will comply with the terms of service, check the box in the top paragraph, and then click OK to return to the Wizard window.

d. Check the Enable Stream Encryption box to use this option.

e. Click the Verification Code field, and then enter a personal code. In the example above, the code PDGETT is entered.
f. Open **Alibi Witness 2.0** on your smartphone, and then scan the QR code to register this device. For more information about the Alibi Witness 2.0 smartphone app, refer to documentation available on [AlibiSecurity.com/resources](https://AlibiSecurity.com/resources).

8. After you configured the Alibi-Connect services, click **Next** to open the a menu for configuring the network ports you prefer to use and DDNS (Dynamic Domain Name Server). For more information about these settings, refer to “SECTION 10 Network Settings” on page 184. If unsure about how to setup ports and DDNS access, click **Next** to continue.

9. The HDD management Wizard window will open. If your NVR is a new NVR shipped with a pre-configured HDD, nothing needs to be done in this window. If you installed an HDD or replaced the HDD om the NVR, you must initialize it before it can be used. **CAUTION:** Initialization erases all information on the disk.
a. To initialize an HDD, select (check the box for) the HDD you want to initialize, and then click **Init**.

b. Wait until the initialization is complete, and then click **Next** to continue.

10. In the next window, click **Search** button to discover compatible cameras on the LAN to add to the system.

11. Check the select boxes for the cameras you want to add, then click the **Add** button or **One-touch Activate**. Click **Next** to continue.

12. In the next Wizard window, select the kind of recording mode to apply to all cameras added to your recorder, and then click **Yes** in the **Attention** popup window to confirm the selection and close the Wizard. **NOTE**: You can adjust the recording mode of individual cameras through other features of the firmware.
2.2 Access the Menu system

After the initial setup of your NVR using the Wizard, the Menus interface enables you to refine your configuration settings and expand the functionality of the system. To use most menus, the user must log into the NVR system, either locally or remotely, with administrative privileges.

To open the Menu system from the Live View screen, right click anywhere in the screen, then select Menu.

If ID Authentication is not disabled (see the Menu | Configuration | General settings), a login window will open. In the Login window, select a User Name with administrative privileges, enter its password, then click OK. NOTE: A window of Menu icons will open.
2.3 Customize camera configurations

The Camera menu lists all cameras configured in the NVR, and shows the channel, name, timestamp, etc. of each. Using this menu, you can assign names to each camera for easy recognition, select areas for motion detection and privacy blocking, and configure alarm features (if supported by the camera). To customize the configuration settings of each camera, do the following:

1. Open the Camera menu: right click anywhere on the Live View desktop, then click Menu | Camera.
2.3.1 Camera OSD setup

You can configure the OSD (On-Screen Display) settings for the camera, including date, time, day of week, camera name, etc.

1. Click OSD in the left frame to open the OSD submenu.

In the Camera field drop down list, select the camera you want to configure. In the example shown, [D1]IPCamera 01 is selected.

2. Check or un-check the boxes to display the Name and Date. Also, edit the name in the Camera Name field, and select the date and time options you prefer.

   **NOTE** Cameras you manage with the NVR may be setup internally to show on-screen information, such as name and timestamp. To change these settings, you must reconfigure the camera directly; the NVR cannot change these internal settings.

3. Drag the both the yellow box for the camera name and the red box for the timestamp data to positions in the window that will not obscure important information.

4. Change the date and time format, and the Display Mode if needed using the drop down menus.

5. Click Apply to save your settings for this camera.

6. Repeat sub-steps 2 through 5 above for each camera managed by the NVR.

2.3.2 Camera Image setup

1. Click Image in the left frame to open the Image submenu.
2. In the Camera field drop down list, select the camera you want to configure. In the example above, [D1] IPCamera 01 is selected.

3. Drag the Brightness, Contrast, Saturation and Hue adjustment markers left or right to perfect the image from the camera. For some adjustments, you can click the up (↑) or down (↓) icons near the adjustment value (on the right side) to incrementally change the value of those adjustments.

4. Click Apply to save your settings for this camera.

5. Repeat sub-steps 2 through 4 above for each camera managed by the NVR, if needed.

**2.3.3 Camera PTZ setup**

This option is available only for cameras that support PTZ. See “SECTION 5 PTZ Controls” on page 50 for more information.
2.3.4 Camera Motion detection setup

Follow the steps to set the motion detection parameters. In the Live view mode, when a motion detection event takes place, the NVR can analyze it and do many actions to handle it. Enabling the motion detection function can trigger certain channels to start recording, or trigger full screen monitoring, audio warning, notify the surveillance center, etc. To setup motion detection for a camera, do the following:

1. Click **Motion** in the left frame to open the Motion submenu.
2. In the Camera field drop down list, select the camera you want to configure. In the example above, [D1]IPCamera 01 is selected.

3. Check or un-check the box to Enable Motion Detection. If you checked the box, the grid shown over the video image is the area where motion will be detected. To change this area, do the following:

   a. Click Clear to erase the grid.
   b. Drag the mouse pointer across a rectangular area of the video image where you want to detect for motion. The area you select will be surrounded by a colored frame. When you release the mouse button, a grid will appear in that area.
   c. Click Apply to save your settings.
   d. Adjust the Sensitivity slider as needed to detect the motion of objects moving through the zones. When motion is detected in a segment of the grid, the segment is filled with red.

   NOTE Defining a specific area where you want to detect for motion is more efficient for the NVR than searching for motion anywhere in the image.

   e. Click Apply again to save your settings.

4. Click the Settings icon. In the Trigger Channel tab:

   a. Select the other channels that should trigger recording on this channel, then click Apply to save your settings.
   b. Click the Arming Schedule tab. In this tab you can define up to eight periods for each day. The periods must not overlap.
c. Click the down arrow in the Mon field (see above) to setup the schedule for a different day, and/or click Copy to copy the Arming Schedule you setup in the window to other days of the week. Click OK to confirm your selections.

d. In the Arming Schedule menu, click Apply to save the settings.

e. Click the Action tab. In this tab you can cause certain actions to occur when motion triggered recording occurs.
f. Select the actions you want to occur, then click **Apply** to save your settings, and **OK** to return to the **Motion** menu. The **Notify Surveillance Center** and **Send Email** options require additional network settings.

5. In the **Motion** menu, click **Apply** to save your settings for this camera.

6. Repeat sub-steps 2 through 5 above for each camera managed by the NVR, if necessary.

**2.3.5 Camera Privacy Mask setup**

1. Click **Privacy Mask** in the left frame to open the Privacy Mask submenu.
2. In the Camera field drop down list, select the camera you want to configure. In the example above, [D1]IPCamera 01 is selected.

3. Check or un-check the box to Enable Privacy Mask. If you checked the box, drag a rectangle across the area of the video that you want to block. In the video above, the area over the keyboard was blocked to prevent others from seeing passwords or other private information that might be entered into the register.

4. You can create up to four privacy zones for each camera. Use the “clear” buttons to remove zones you created.

5. Click Apply to save your settings for this camera.

6. Repeat sub-steps 2 through 5 above for each camera managed by the NVR, if needed.

2.3.6 Camera Video Tampering setup

A Video Tampering alarm is created when the lens (an area of the image) is covered. The alarm can cause the NVR to initiate several actions.

1. Click Video Tampering in the left frame to open the Video Tamper Detection Settings submenu.

2. In the Camera field drop down list, select the camera you want to configure. In the example above, [D1]IPCamera 01 is selected.

3. Check or un-check the box to Enable Video Tampering Detection. If you checked the box, drag a rectangle across the area of the video that you want to monitor.

4. Click the Settings icon. In the Arming Schedule tab:
a. In the **Arming Schedule** tab you can define up to eight periods for each day. The periods must not overlap.
b. Click the down arrow in the Mon field (see above) to setup the schedule for a different day, and/or click **Copy** to copy the Arming Schedule you setup in the window to other days of the week.
c. Click **Apply** to save the settings.
d. Click the **Linkage Action** tab. In this tab you can cause certain actions to occur when tampering occurs.

e. Select the actions you want to occur, then click **Apply** to save your settings, and **OK** to return to the **Tamper-proof** menu. The **Send Email** option require additional network settings. See “SECTION 9 Network Settings” on page 171 for more information.
f. In the **Tamper-proof** menu, click **Apply** to save your settings for this camera.
g. Repeat sub-steps 2 through 4 above for each camera managed by the NVR, if necessary.
NOTE Test your settings during broad conditions to ensure that your tamper-proof settings trigger an action. You may need to return to this menu later to adjust the Sensitivity slider to ensure the feature is working properly.

2.3.7 Camera Video Loss setup

1. Click Video Loss in the left frame to open the Video loss submenu.

2. In the Camera field drop down list, select the camera you want to configure. In the example shown, IP Camera 1 is selected.

3. Check or un-check the box to Enable Video Loss. If you checked the box, do the following:
   a. Click the Settings icon.
b. In the **Arming Schedule** tab you can define up to eight periods for each day. The periods must not overlap.

c. Click the down arrow in the Mon field (see above) to setup the schedule for a different day, and/or click **Copy** to copy the Arming Schedule you setup in the window to other days of the week.

d. Click **Apply** to save the settings.

e. Click the **Linkage Action** tab. In this tab you can cause certain actions to occur when video loss occurs.

```
Settings

Arming Schedule  Linkage Action

- Full Screen Monitoring
- Audible Warning
- Notify Surveillance Center
- Send Email
- Trigger Alarm Output
```

f. Select the actions you want to occur, then click **Apply** to save your settings, and **OK** to return to the **Video Loss** menu. The **Notify Surveillance Center** and **Send Email** options require additional network settings.

4. In the **Video Loss** menu, click **Apply** to save your settings for this camera.

5. Repeat sub-steps 2 through 4 above for each camera managed by the NVR, if necessary.

### 2.3.8 VCA

The VCA (Video Content Analysis) features of the NVR are used to configure the VCA features in the camera. The NVR can then retrieve VCA event information from the camera for triggering recording, reporting, generating alerts, etc. The NVR can only configure those VCA features supported by the camera; all VCA features are not supported by all cameras. VCA features supported of the camera can also be configured through remote login to the camera, where available. The recorders support the following VCA features:

<table>
<thead>
<tr>
<th>Face Detection</th>
<th>Region Entrance Detection</th>
<th>Object Removal Detection</th>
<th>Sudden Scene Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Line Crossing Detection</td>
<td>Region Exiting Detection</td>
<td>Audio Exception Detection</td>
<td>PIR alarm</td>
</tr>
<tr>
<td>Intrusion Detection</td>
<td>Unattended Baggage Detection</td>
<td>Defocus Detection</td>
<td></td>
</tr>
</tbody>
</table>

For more information about configuring VCA features, refer to “SECTION 6 VCA Features” on page 63.
2.4 Adding cameras manually

IP cameras can connect to the NVR either through the 4-, 8-, or 16-port integrated Ethernet switch on the back panel of the NVR, or through the LAN the NVR is connected to. IP cameras connected to the IP ports on the NVR back panel are automatically added to the system by the NVR. Cameras that exist on the LAN can be added manually through the NVR startup Wizard or Camera menus.

The number of cameras connected to the ports on the back of the NVR plus the number of cameras on the LAN added to the NVR cannot exceed the camera limit of the NVR. For example, the ALI-NVR5232P NVR can monitor up to 32 cameras, 16 attached to the internal PoE network switch, and 16 accessible across the network.

NOTE For a list of IP cameras compatible with your NVR, refer to: “APPENDIX B NVR Compatible Cameras” on page 220.

Use the following guidelines to add a camera that was discovered on the LAN to the NVR. In the example below, an Alibi camera discovered on the LAN at IP address 192.168.75.2 will be added to NVR channel D3.

1. Open the Camera Management menu. Go to Main menu | Camera.

2. Click on a camera channel where no camera is assigned. To determine if any camera is assigned to a channel, click on the icon in the Status column to check the channel status. In the example above, cameras in the list shown above with the yellow alert triangle in the Status column are not to any channel.

3. For the example shown above, click on the icon in the Edit column for channel D3. The Edit IP Camera menu will open.
Configure the Edit menu as follows to add the camera at IP addresses 192.168.4.3:

a. In the **Adding Method** line, open the drop down list, and then select **Manual**.

b. Click in the Camera IP Address field, and then enter the IP address of the camera to change: 192.168.4.33.

c. On the Protocol line, open the drop down list and then select the protocol of the camera shown in the channel table for this camera: **Alibi**. In the window, the User Name for the camera will change to **admin**.

d. Click the entry field on the **Admin Password** line, and then enter the camera password for user **admin**.

e. Click **OK** to save your settings. The camera list will be updated to show the camera you added.
f. Verify that the camera status and security are normal for the camera. In the Status column, the blue circle with the “play” icon is normal. However, (for Alibi cameras only) the Security column indicates a Risk Pa... status, meaning that the password has very low security. For Camera channel D3 shown above, click the icon in the Security column to open the Advanced Set menu and change the password to one that is secure.

4. For the camera you added, click the “play” icon in the Status column to view live video from the camera. Adjust the direction pan, tilt and horizon of the camera if needed.

5. Repeat steps 2 through 4 above to add additional cameras.

**2.4.1 Configuring customized protocols**

Protocols in the Edit IP Camera window include 16 editable Custom protocols. (Custom Protocol 1 – Custom Protocol 16). It may be necessary (although unusual) to edit a protocol for a camera you are using. You must create the custom protocol before you configure the camera to use it. To create a Custom protocol:
1. Open the **Edit IP Camera** menu for the camera by clicking the icon in the **Edit** column. In the example below, the camera at IP address 192.168.4.2 was selected.

![Camera Management](image)

2. Click the **Protocol** button at the bottom of the window.

![Protocol Management](image)

3. Edit the **Protocol Management** window as needed. In the window shown above, **Custom Protocol 1** was selected from the drop-down list. Refer to the camera manufacturer for the best options to choose here.

4. Click **Apply**, and then **OK** to save the changes you made to the custom protocol.
5. Open the **Protocol** drop down list and select one of the unused custom protocols (Custom 1). See above.

6. Click the **User Name** field, and then enter an administrative User Name for the camera.

7. Similarly, enter the **Password** for the User name in the field below.

8. Click **OK** to save the settings.

The NVR will now use the Custom 1 protocol for the camera you configured.

### 2.5 Checking HDD status.

Check the status of the HDD installed in the NVR to assure it is functioning normally.

1. Open the HDD Information display. Go to **Menu | HDD | General**.
2. Check the status of the HDD. If the status is:
   - **Normal** or **Sleeping** - The HDD is working normally.
   - **Uninitialized** or **Abnormal** - Initialize the HDD before continuing. Check the select box of the HDD to initialize, then click the **Init** button at the bottom of the screen.
   - **Failed** - If the HDD failed during or after initialization, replace the HDD.

3. If you installed a new HDD in your NVR chassis, select the HDD in the window then click **Init** to initialize it for use. Allow the initialization procedure to complete before continuing.

### 2.5.1 Additional HDD features

NVR storage (HDDs) is highly configurable. You can simply save data to the internal HDD(s) in the chassis, or add network based NAS or IP SAN devices to the system and save recordings and other data there. You can also define where data for each camera or groups of cameras is saved, and have 16 different storage groups. Before an HDD is used by the NVR, it must be initialized by the recorder. Preconfigured HDD(s) are already initialized.

If you add an internal HDD to the recorder, or replace an HDD in the recorder, it must be initialized before it can be used. See “12.1 Initializing HDDs” on page 216 for more information.

If HDD storage problems occur, the recorder includes several maintenance features to check the integrity of the storage. See “12.4 HDD Maintenance” on page 225 for more information.
2.6 Configuring Exception Alarms

The NVR monitors for and responds to certain system-related alarm conditions (exception alarms). Monitoring for and response to these exceptions are configurable.

Exception alarm conditions include:

- **HDD Full**: The HDD is full.
- **HDD Error**: Writing HDD error or unformatted HDD.
- **Network Disconnected**: Disconnected network cable.
- **IP Conflicted**: Duplicated IP address.
- **Illegal Login**: Incorrect user ID or password.
- **Record Exception**: No space exists for saving recorded files.
- **PoE Power Overload**: PoE power consumption of the cameras connected to the internal Ethernet switch exceeds the maximum PoE power.

Responses to exception alarms include:

- **Audible Warning**: Trigger an audible beep when an alarm is detected.
- **Send Email**: Send an email with alarm information to a user or users when an alarm is detected.
- **Trigger Alarm Output**: Trigger an alarm output when exception is detected.

To configure exception alarms:

1. Open the **Exception** menu. Go to Menu | Configuration | Exceptions.

2. On the **Exception Type** line, open the drop down list and select the exception condition you want to configure. If you select **All**, all exception conditions will be treated the way you configure the response.

3. Select the response options you want to use.
4. Click **Apply** to save your settings.
5. Repeat these steps for other Exception Types you want to configure.

### 2.7 Setting sensor alarms

Use this subsection to configure how the NVR reacts to sensor alarms wired to the camera alarm in/out terminations. Alarm inputs can be normally open (N.O.), or normally closed (N.C.).

1. Open the **Alarm Input** menu. Go to **Menu | Configuration | Alarm | Alarm Input** tab.

2. Open the **Alarm Input No.** drop down list and select the alarm input you want to configure. In the example above, a camera connected to the internal switch at **192.168.4.18** (D2) is selected.
3. Open the Type drop down list and select the active state of the alarm. Choose either N.O. for normally open, N.C. for normally closed.

4. Check either the Enable box to enable the alarm, or the Enable One-key Disarming box to arm and disarm the unit by holding down the ESC key.

5. Click Settings icon to open the alarm response actions menus.

6. Select the Trigger Channel tab, if not selected. Select one or more camera channels which will start to record/capture or expand to full-screen monitoring when the external alarm is active.

7. Click Apply to save the settings.

8. Click the Arming Schedule tab. In this tab you can define up to eight periods for each day. The periods must not overlap.

9. Click the down arrow in the Mon field (see above) to setup the schedule for a different day, and/or click Copy to copy the Arming Schedule you setup in the window to other days of the week.

10. Click Apply to save the settings.
11. Select the **Linkage Action** tab to set up alarm response actions of the alarm input.

![Linkage Action Settings](image)

12. In the **Linkage Action** menu, select the actions you want to occur when the alarm is active, then click **Apply** to save the settings. If PTZ cameras are not installed on your system, click **OK** to return to the **Alarm Input** menu.

13. If PTZ cameras are installed on your system, select the **PTZ Linking** tab to set up alarm response actions of PTZ cameras.

![PTZ Linking Settings](image)

**NOTE**
- Verify that your PTZ or speed dome camera supports PTZ linkage before making these settings.
- One alarm input can trigger presets, patrols or patterns on more than one channel.

14. Select the preferred options in the **PTZ Linking** menu, then click **Apply**.

15. Click **OK** to return to the **Alarm Input** menu.

16. Repeat steps 3 – 15 above to configure additional alarm inputs connected to your NVR, if necessary. You can also copy an the alarm input setup you saved to other alarm inputs. To do so:

   a. Click the **Copy** button at the bottom of the Alarm Input menu.
b. Check the boxes for the alarm inputs you want to copy the configuration to.

c. Click OK to save your settings.

### 2.8 Setting alarm response actions

Alarm response actions is activated when an alarm or exception occurs, including Event Hint Display, Full Screen Monitoring, Audible Warning (buzzer), Notify Surveillance Center, Upload Picture to FTP, Trigger Alarm Output and Send Email.

#### Event Hint Display

When an event or exception happens, a hint can be displayed on the lower-left corner of live view image. And you can click the hint icon to check the details. The event to be displayed is configurable.

1. Open the Exceptions menu. Go to Menu | Configuration | Exceptions.
2. Check the Enable Event Hint box. See above.

3. Click the icon to set the type of event to be displayed on the image.

4. Select the type of event you want to be displayed on the image.

5. Click OK to save your settings.

**Full Screen Monitoring**

When an alarm is triggered, the local monitor (VGA or HDMI) the video image from the alarming channel configured for full screen monitoring is displayed.

If alarms are triggered simultaneously in several channels, their full-screen images will be switched at an interval of 10 seconds (default dwell time). A different dwell time can be set by going to Menu | Configuration | Live View and then changing the Full Screen Monitoring Dwell Time setting.
Auto-switch will terminate when the alarm condition ends. The NVR will revert to the Live View interface.

**NOTE** You must select the channel(s) you want to display with full screen monitoring in the "Trigger Channel" settings menu.

**Audible Warning**

Trigger an audible beep when an alarm is detected.

**Email Linkage**

Send an email with alarm information to a user or users when an alarm is detected. The Email networking feature must be configured for email to be sent.

**Trigger Alarm Output**

Trigger an alarm output when an alarm is triggered.

1. Open the Alarm Output menu. Go to **Menu | Configuration | Alarm | Alarm Output**.
2. Open the **Alarm Output No.** drop down list, and then select the alarm output you want to configure.

3. Select an alarm output, set alarm name, then specify a dwell time.

4. Click the **Settings** icon ( ) to open the **Schedule** menu.
5. In the **Arming Schedule**, you can define up to eight periods for each day. The periods must not overlap.

6. Click the down arrow in the **Mon** field (see above) to setup the schedule for a different day, and/or click **Copy** to copy the Arming Schedule you setup in the window to other days of the week.

7. Click **Apply** to save the settings, then click **OK** to return to the **Alarm Output** menu.

8. Repeat steps 3 – 7 above to configure additional alarm outputs connected to your NVR, if necessary. You can also copy an the alarm input setup you saved to other alarm inputs. To do so:
   
   a. Click the **Copy** button at the bottom of the Alarm Input menu.

   ![Copy Alarm Output to](image)

   b. Check the boxes for the alarm outputs you want to copy the configuration to.

   c. Click **OK** to save your settings.
SECTION 3
Startup, Shutdown, Reboot

After the NVR and cameras are installed, the NVR system must be configured to function in the surveillance mode(s) that best serve your needs. This chapter includes the essential steps to get your system running, including configuring the NVR date and time, and setting up the LAN interface, cameras and recording modes. Advanced features, including remote access, video export, adding user names and setting user permissions, etc. are described in later sections of this manual.

3.1 Starting Up, Shutting Down and Rebooting the NVR

3.1.1 Startup

Proper startup and shutdown procedures are essential for getting the most out of your NVR. To startup:

1. Check the power cable is plugged into a standard electrical outlet. It is HIGHLY recommended that an Uninterruptible Power supply (UPS) be used in conjunction with the device.

2. Rock the POWER switch on the back panel to the on (“I”) position. The Power indicator LED on the front panel should turn green indicating that the unit is powered on.

3. After startup, the Power indicator LED remains green. A splash screen will appear on the monitor.

3.1.2 Shutdown

To shut down the NVR:

1. Right click anywhere on the desktop to open the pop-up window, then select Menu.
If a Login window opens, select a User Name with administrative privileges, enter the appropriate Password, then click OK.

In the Menu window, click the Shutdown icon, then click Shutdown in the pop-up window.

Click Yes in the Attention window.

When the message Please power off! appears, or three minutes have lapsed, rock the power switch on the back panel to the off ("O") position.

### 3.1.3 Rebooting the NVR

In the Shutdown menu, you can also reboot the NVR.

1. Open the Shutdown menu by clicking Menu | Shutdown.
2. In the Menu window, click the Shutdown icon, then click Reboot in the pop-up window.
3. Click Yes in the Attention window.
SECTION 4
Live View Interface

The Live View interface is the primary camera viewing and monitoring mode. It can be configured to present video from the cameras configured in the system singularly or in multi mode, or using a “patrol” feature wherein video from each of a select group of cameras is displayed singularly and sequentially, with each camera view shown for a preset duration (dwell). The Live View screen can be configured to display up to 36 channels at the same time with options to display 1, 4, 6, 8 or more (depending on the NVR capacity) camera channels concurrently, or playback recorded video.

Live View 2 * 2 multi-screen display

Each camera channel displayed on the Live View screen may contain one, two, or no status icons in the upper-right corner of the viewing frame.

The recorder can support up to two monitors if it provides both VGA and HDMI video out ports.

4.1 Setting monitor resolution

The recorder supports VGA monitor resolutions up to 1080p (1920 x 1080 pixels), and HDMI resolutions up to 4K (3840 x 2160 pixels). To set the monitor resolution, open the Menu | Configuration | General display.
Use the screen above to select the resolution for the VGA and HDMI monitors you are using, and then click the Apply button at the bottom of the screen.

### 4.2 Dual monitor support - Main and Aux monitors

If the recorder supports two monitors (HDMI [default or Auto] and VGA), you can configure either to be the “Menu Output Mode” monitor with the other being the “Aux” monitor (see “4.2.1 Setting Menu Output Mode” on page 45). The pop-up menu on the Main monitor can be used to configure the recorder, control the number of Live View channels, playback video and control PTZ cameras. The pop-up menu on the Aux monitor can only be used to control the number of Live View channels, playback video and control PTZ cameras. From the Main monitor, you can switch control (mouse pointer and menus) to the Aux monitor screen, and vice-versa. The Live View pop-up menus for the Main monitor and Aux monitor are shown below.

*Pop-up menus for the Main monitor (left) and Aux monitor (right)*
Clicking one of the items listed produces the result described below.

- **Menu**: Opens the configuration menu window. See “SECTION 7 Record, Playback and Video Backup” on page 112.
- **Single Screen**: Showing only one camera channel on the monitor. Open the drop-down list to select the camera channel you want to view.
- **Multi-screen**: Opens a submenu where you can choose from several multi-channel screen configurations, including 2 * 2, 1 + 5, 1 + 7, 3 * 3, etc. Options depend on the channel capacity of the recorder.
- **Previous screen**: Move to the screen displayed previously.
- **Next screen**: Move to the screen displayed after the current one.
- **Start Auto-switch**: The screen is automatically switched from one camera channel to the next. You must set the dwell time before enabling auto-switch. Go to **Menu | Configuration | Live View | Dwell Time**.
- **Start Recording**: Select Normal Record and Motion Detection record from the drop-down list.
- **Add IP Camera**: Opens the IP Camera Management menu to add a camera to the system. See “2.4 Adding cameras manually” on page 26 for usage of this display.

### 4.2.1 Setting Menu Output Mode

The Menu Output Mode is configured with the **Menu | Configuration | More Settings** display.

---

![IP Camera Management](image_url)
Menu Output Mode provides three options:

- **Auto**: Main monitor mode is assigned to either the HDMI video output port or the VGA video output port. If monitors are attached to both ports, the HDMI port is the Main monitor. If only one monitor (HDMI or VGA) is attached to the recorder, that monitor is assigned the main monitor.
- **HDMI**: The HDMI port is always assigned as the Main monitor. The mouse pointer and menu control can be switched to the Aux monitor. If no monitor is attached to the HDMI port, there is no visible mouse or menu control of the system.
- **VGA**: The VGA port is always assigned as the Main monitor. The mouse pointer and menu control can be switched to the Main monitor. If no monitor is attached to the VGA port, there is no visible mouse or menu control of the system.

When changing from one Menu Output Mode to another, the recorder must be rebooted.

The behavior of Main and Aux modes is shown in the table below.

<table>
<thead>
<tr>
<th>Main Output Mode</th>
<th>HDMI monitor</th>
<th>VGA monitor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUTO</td>
<td>Main</td>
<td>Aux</td>
<td></td>
</tr>
<tr>
<td>HDMI</td>
<td>Main</td>
<td>Aux</td>
<td></td>
</tr>
<tr>
<td>VGA</td>
<td>Aux</td>
<td>Main</td>
<td></td>
</tr>
<tr>
<td>AUTO</td>
<td>Main</td>
<td>Disconnected</td>
<td></td>
</tr>
<tr>
<td>AUTO</td>
<td>Disconnected</td>
<td>Main</td>
<td></td>
</tr>
<tr>
<td>HDMI</td>
<td>Disconnected</td>
<td>On</td>
<td>No mouse or menu control on VGA monitor</td>
</tr>
<tr>
<td>VGA</td>
<td>On</td>
<td>Disconnected</td>
<td>No mouse or menu control on HDMI monitor</td>
</tr>
</tbody>
</table>

When menus are switched to the Aux monitor, nothing can be performed on the Main monitor and vice-versa.

### 4.3 Live View settings

Live View settings can be customized according to differing needs. You can configure the screen frame split, placement of camera channels on the screen, dwell time for screen to be shown, mute or turning on the audio, the screen number for each channel, etc.
1. Open the Live View Settings menu. Go to **Menu | Configuration | Live View**

Adjust the settings in the screen as needed:

- **Video Output Interface**: Designates the output to configure the settings for. Option includes only VGA/HDMI.
- **Live View Mode**: Designates the display mode (screen split) to be used for Live View. 1 * 1 is a single camera view. Other options are 2 * 2, 1 + 5, 1 + 7, 3 * 3, etc. Options depend on the number of channels supported by the recorder.
- **Dwell Time**: The time in seconds to dwell between switching channels when auto-switch is enabled in Live View.
- **Enable Audio Output**: Enables/disables audio output for the selected video output.
- **Volume**: When Audio Output volume is enabled, use the slider to adjust the volume.
- **Event Output**: Designates the output to show event video. Option includes only VGA/HDMI.
- **Full Screen Monitoring Dwell Time**: The time in seconds to show alarm event screen.

2. After changing settings in the screen shown above, click **Apply**, and then click **Back**.

3. Click the **View** tab at the top of the screen.
SECTION 4: LIVE VIEW INTERFACE

4. Click the single- or multi-screen select icon for the screen split you prefer. In the example shown above, a 16-screen view is selected.

5. Click a viewing screens, then double-click the camera in the list on the left that you what to show there. When the selection is made, label in the viewing screen changes to the camera channel number. You can also click an icon to Start or Stop Live view of all channels.

6. Click the Apply button to save your settings.

4.4 Using the mouse in Live view

Table 1. Mouse operation in Live view

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Menu</td>
<td>Enter the main menu of the system by right clicking the mouse.</td>
</tr>
<tr>
<td>Single Screen</td>
<td>Switch to single full screen by choosing channel number from the drop down list.</td>
</tr>
<tr>
<td>Multi-screen</td>
<td>Select the screen layout from the drop down list.</td>
</tr>
<tr>
<td>Previous Screen</td>
<td>Switch to the previous screen.</td>
</tr>
<tr>
<td>Next Screen</td>
<td>Switch to the next screen.</td>
</tr>
<tr>
<td>Start/Stop Auto-switch</td>
<td>Enable/disable the auto-switch feature.</td>
</tr>
<tr>
<td>Start Recording</td>
<td>Start continuous recording or motion detection recording of all channels.</td>
</tr>
<tr>
<td>Add IP Camera</td>
<td>Enter the IP Camera Management interface to add cameras.</td>
</tr>
<tr>
<td>Playback</td>
<td>Enter the playback interface and start playing back the video of the selected channel.</td>
</tr>
<tr>
<td>Output Mode</td>
<td>Select one of four output modes: Standard, Bright, Gentle or Vivid.</td>
</tr>
</tbody>
</table>

**NOTE**
- The dwell time of the live view configuration must be set before using Start Auto-switch.
- If the corresponding camera supports intelligent function, the Reboot Intelligence option is included when right-clicking the mouse on this camera.

4.5 Live View Status icons

In the Live view mode, icons can appear in the upper-right of the screen for each channel, showing the status of the record and alarm in the channel.

<table>
<thead>
<tr>
<th>Icon</th>
<th>Type</th>
<th>Reason</th>
</tr>
</thead>
<tbody>
<tr>
<td>![Alarm Icon]</td>
<td>Alarm</td>
<td>This icon appears in the upper right corner of the live video stream. It results from video loss, video tampering, motion detection, sensor alarm, etc.</td>
</tr>
<tr>
<td>![Record Icon]</td>
<td>Record</td>
<td>Manual record, schedule record, motion detection or alarm triggered record</td>
</tr>
<tr>
<td>Icon Type</td>
<td>Reason</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Record and Alarm</td>
<td>Both alarm and record status</td>
<td></td>
</tr>
<tr>
<td>Event/Exception</td>
<td>For the occurrence of motion detection, sensor alarm or exception information. This icon appears at the lower-left corner of the screen. Click on the icon to display the event/exception reason.</td>
<td></td>
</tr>
</tbody>
</table>

### 4.6 Quick Setting Toolbar

Left-clicking the mouse on a viewing frame opens a Quick Setting Toolbar at the top or bottom of the frame.

![Quick Setting Toolbar](image)

#### Instant Playback: Plays what was recorded in the previous five minutes. Nothing is played if a recording was not made at that time.

#### Capture: Click to create a snapshot of the Live View image.

#### PTZ Control: This icon is dark if PTZ control is not supported.

#### Digital Zoom: After selecting this option, a faint slider bar with + (zoom in) and - (zoom out) icons will appear in the upper left corner of the video image. To use this feature, do one of the following:

- Click on the spot in the video image, and then use the mouse scroll wheel to zoom in or out at that spot.
- Click the + icon to zoom in on the video image, and then drag the image the video image with the mouse to zoom on another spot. Click - to zoom out.
- Drag the slider on the slider bar up or down to zoom in or out, and then drag the video image with the mouse to zoom on another spot.
- Right-click the mouse to cancel the zoom feature.

#### Image Settings: Click this icon to open menus for creating customized setting for the brightness, contrast, saturation and hue of the camera image. After making an adjustment on in this menu, the NVR will respond within a few seconds. Click OK when your adjustments are complete.
**SECTION 4: LIVE VIEW INTERFACE**

**Face Detection:** Identifies faces detected in the live view image. After selecting this option, click **Yes** in the pop-up window.

**Live View Strategy:** Use this feature to select Real-time, Balanced, Fluency. These features can improve the display of the camera channels.

**Information:** Hover the mouse over this icon to see the frame rate, bit rate, and resolution of the image.

**3D Positioning:** Clicking a spot can direct the camera position the spot in the center of the image. When a rectangular area is selected with the left mouse button, the camera will move to its center and enlarge it. Right click the mouse to zoom in. The scroll wheel can control lens zoom. Mouse cursor movement can also control zoom effects.

**Switch to Sub-Stream:** Hover the mouse over this icon to play the sub-stream video. Repeat this action to return to the Main stream.

**Trigger Alarm Out:** Activates on the camera Alarm Out signal (from a camera with Alarm Out feature).
4.7 Channel-Zero Encoding

Use the Channel-Zero Encoding menu to configure the NVR for viewing multiple video channels simultaneously with a remote client. With this features you can decrease the bandwidth requirement without affecting the image quality. To use Channel-Zero Encoding:


2. Check the box to Enable Channel Zero Encoding.

3. Configure the Frame Rate, Max. Bitrate Mode and Max. Bitrate as needed.

4. Click Apply.

After setting Channel-Zero Encoding, you can see up to 16 channels of live video on one screen of the remote client.
SECTION 5: PTZ CONTROLS

SECTION 5

PTZ Controls

PTZ controls are used to control the Pan, Tilt and Zoom features of PTZ cameras. PTZ cameras can usually be configured to point at preset targets (called Presets), perform patrols (i.e., to move from preset to preset), and record and save patterns, a recording of the motion of a camera.

PTZ controls are also used with special features of non-PTZ cameras that have remotely controlled (motorized) zoom, focus and iris adjustments.

5.1 PTZ Control Panel

You can enter the PTZ control panel either of two ways:

- In the Menu | Camera | PTZ menu, click the PTZ button on the lower-right corner. It is next to the Back button.
- In the Live View mode left click on the image from the PTZ camera, and then click the PTZ Control icon on the Quick Settings toolbar.

The PTZ control panel has Configuration toolset for quickly controlling the camera. A description of these Configuration icons is shown in the table below.

The PTZ menu includes three tabs: PTZ Control, One-touch, and General.

PTZ Control tab

The PTZ Control tab is used to manually move the camera with direction buttons, and to control Zoom, Focus and Iris.
One-touch tab

The One-touch tab is used to initiate either of three kinds of park operations. Park operations can be initiated after a preset period of inactivity of the camera, referred to as Park Time.

- **Park (Quick Patrol)**: The camera initiates a patrol from Preset 1 to Preset 32 (if predefined) after the camera park time. Undefined preset are skipped.
- **Park (Patrol 1)**: The camera initiates a move according to the Patrol 1 after the camera park time. Patrol 1 must be predefined.
- **Park (Preset 1)**: The camera initiates a move to Preset 1 after the camera park time. Preset 1 must be predefined.

Park time is set through the camera configuration interface. The default park time is 5 seconds.

You can also select **Restore**. Restore reboots the camera and restores the factory settings for Presets and Patrols.

General tab

The General tab is used to call a preset, patrol, and pattern movement. These movements must be preconfigured.

<table>
<thead>
<tr>
<th>Icon</th>
<th>Description</th>
<th>Icon</th>
<th>Description</th>
<th>Icon</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Direction button and the auto-cycle button</td>
<td></td>
<td>Zoom+, Focus+, Iris+</td>
<td></td>
<td>Zoom-, Focus-, Iris-</td>
</tr>
<tr>
<td></td>
<td>The speed of the PTZ movement</td>
<td></td>
<td>Light on/off</td>
<td></td>
<td>Wiper on/off</td>
</tr>
<tr>
<td></td>
<td>3D-Zoom</td>
<td></td>
<td>Image Centralization</td>
<td></td>
<td>Menu</td>
</tr>
<tr>
<td>PTZ Control</td>
<td>Switch to the PTZ Control interface</td>
<td>One-touch</td>
<td>Switch to One-touch control interface</td>
<td>General</td>
<td>Switch to the General settings interface</td>
</tr>
<tr>
<td></td>
<td>Previous item</td>
<td></td>
<td>Next item</td>
<td>Start pattern / patrol</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Stop the patrol / pattern movement</td>
<td></td>
<td></td>
<td>Minimize windows</td>
<td></td>
</tr>
</tbody>
</table>

*PTZ control panel icons

5.2 Configuring PTZ settings

Follow the procedure to set the parameters for control of a PTZ camera installed in the system. Setup of the PTZ parameters should be done before you control the PTZ camera. This feature is only supported for PTZ capable cameras in the compatible cameras list. See “APPENDIX B NVR Compatible Cameras” on page 220.
Check that the PTZ and the NVR are connected properly through RS-485 interface.

1. Open the PTZ menu. Go to: Menu | Camera | PTZ.

2. Choose the camera for PTZ setting in the Camera drop down list.

3. Click the PTZ Parameter ... button.
4. If you are controlling the camera through the RS-485 network, enter the PTZ Protocol and Address parameters of the PTZ camera as needed.

5. Click **OK** to save the settings and close the window.

### 5.3 Setting PTZ presets, patrols and patterns

**NOTE** The presets, patrols and patterns you configure must be supported by the PTZ protocols.

#### 5.3.1 Customizing Presets

A Preset is a pre-configured setting of a PTZ camera that usually includes, it’s direction, zoom, iris setting and focus, and may include other settings. Follow the steps to set the Preset location which you want the PTZ camera to point to when an event takes place. You can create up to 255 presets, numbered 1 .. 255.

1. Open the PTZ settings menu. Go to: **Menu | Camera | PTZ**.
2. Use the directional button to point the camera at the position where you want to create a preset.
3. Click the field to the right of **Preset**, use the pop-up virtual keyboard to enter a number to assign to the preset, and then click the **8** key.

4. Click the **Set** button (just beneath the Preset line) to save the preset.
5. Repeat the steps 2-4 to create more presets. If the number of the presets you want to save is more than 17, you can click [...] and choose the available numbers.

5.3.2 Calling Presets

A camera Preset is a pre-defined camera direction, focus, and zoom setting, and may include other options, depending on the camera. After creating a preset, you can quickly move the camera to that position by "calling" that preset. Use the PTZ More Settings interface to call a preset.

1. Click the field to the right of Preset, and then use the pop-up virtual keyboard to enter a number to of the preset you want to call. Complete the entry by clicking the key.

2. Click the Call button (just below the Preset line) to move the camera to that preset.

Call preset in live view mode:

1. In the Live View screen, left click on the image from the PTZ camera, and then click the PTZ Control icon in the quick setting tool bar to open the PTZ menu.
2. Click the **General** tab, and then enter the preset number you want to call in the field to the right of the **Call Preset** button.

3. Click the **Call Preset** button to move the camera.

### 5.3.3 Customizing Patrols

Patrols can be set to position a PTZ camera to a KeyPoint (Preset number) and hold it there for a set duration (dwell) before moving on to another KeyPoint (Preset number). To create Preset positions for the camera, see “5.3.1 Customizing Presets” on page 55. You can create up to 4 patrols, numbered 1 .. 4.

1. Open the PTZ settings menu. Go to: **Menu | Camera | PTZ**.
2. Click the field to the right of the Patrol line, and then select a Patrol number (1 .. 4) in the drop-down list.
3. Click the **Set** button (just under the Patrol line) to open the KeyPoint menu.

4. In the KeyPoint menu, enter a **Preset** number, a **Duration** (seconds), and a **Speed** value. Speed defines the speed at which the camera will move from one preset to another. Speed ranges from 1 (very slow) to 40.

5. Click **Add** to create another KeyPoint (see above), and then configure the KeyPoint as before.

6. Add additional KeyPoints using the different presets, or any combination of presets you created.

7. When the patrol you defined with the KeyPoints menu is complete, click **OK** to save the patrol.

8. You can test the patrol in the Camera | PTZ menu by selecting the Patrol number from the patrol drop down list, and then clicking **Call**.

### 5.3.4 Calling Patrols in Live View

Calling a patrol makes the PTZ to move according the predefined patrol path. To **Call** a patrol in Live View:

1. In the Live View screen, left click on the image from the PTZ camera, and then click the PTZ Control icon in the quick setting toolbar to open the PTZ menu.

2. Click the **General** tab.

3. Click the patrol number field, and then select patrol number you want to Call.

4. Click the **Call Patrol** button to move the camera in the Patrol pattern. To stop the Patrol, click the **Stop Patrol** button.
5.3.5 Creating a Pattern

A Pattern can be created by recording the movement of the camera. You can then call the pattern you recorded to repeat the movement. You can record only one pattern (pattern 1).

1. Open the PTZ settings menu. Go to: Menu | Camera | PTZ.

2. Click the Start button (just underneath the Pattern line) to start recording the camera movement. Use the controls under the camera video window to move the camera. You can also use the Zoom adjustment, if needed.

3. You can continue to record camera movement until the memory percentage shown on the video decrements to 0%. Click the Stop button to end recording the camera movement and save the pattern.
5.3.6 Calling the Pattern

1. Click the PTZ button in the lower-right corner of the PTZ setting interface or click the PTZ Control icon in the Quick Setting bar to enter the PTZ setting menu in live view mode.

2. Click the General tab.

3. Click Call Pattern to start moving the camera in the pattern you recorded.

4. Click Stop Pattern to start moving the camera.
5.4 Linear Scan

You can set the left limit and right limit of the linear motion of the camera, and then initiate the Linear Scan feature to scan the field of view from the left to the right limit, and then repeat the scan.

To set the left and right scan limits

1. Open the PTZ settings menu. Go to: Menu | Camera | PTZ.

2. Use the direction buttons below the image from the camera to point the camera at the left-most limit of a scan.

3. Click the **Left Limit** button (see above).

4. Use the direction buttons below the image from the camera to point the camera at the right-most limit of a scan.

5. Click the **Right Limit** button.

5.4.1 Initiating a Linear Scan

1. In the Live View screen, left click on the image from the PTZ camera, and then click the PTZ Control icon in the quick setting toolbar to open the PTZ menu.
2. Click the **One-touch** tab.

3. Click **Linear Scan** to start moving the camera from the left limit to the right limit and back, repeatedly.

4. Click **Linear Scan** again to stop the scan.
SECTION 6

VCA Features

Alibi recorders can configure Video Content Analysis (VCA) features supported by Alibi cameras.

Alibi cameras that include VCA features usually do not include all features. After selecting a camera in the VCA menu (Menu | Camera Management | VCA) only those VCA features supported by the camera will be available (highlighted).

When VCA features are configured by a recorder, the settings are saved in the camera. When an VCA event occurs, the event information is sent immediately to the recorder, and acted upon by recording live video, full screen monitoring, generating an audible alarm and/or sending email.

These recorders support the following VCA features:

- **Face Detection** - Detects when a face appears in the field of view.
- **Line crossing detection** - You can specify the endpoints of an virtual line in the video image and then detect if something crosses the line from one side to the other (side A to B), vice versa (side B to A) or either way. You can define up to 4 line crossing conditions in the same video channel.
- **Intrusion detection** - You can create an virtual quadrangle in the video image, and then detect if something enters the space within the quadrangle. You can define up to 4 intrusion regions in the same video channel.
- **Region entrance detection** - Region entrance detection function detects people, vehicles or other objects which enter a pre-defined virtual region of the field of view.
- **Region exiting detection** - Region exiting detection detects people, vehicles or other objects which exit from a pre-defined virtual region of the field of view.
Unattended baggage detection - Unattended baggage detection can detect when objects such as baggage, a purse, dangerous materials, etc. are left in the pre-defined area of the field of view.

Object removal detection - Object removal detection detects when an object, such as an exhibit on display, is removed from the pre-defined area of the field of view.

Audio exception detection - Audio exception detection detects when an abnormal sound, such as the sudden increase / decrease of the sound intensity, occurs in the surveillance area.

Defocus detection - Defocus detection senses when image blur, caused by defocus of the lens, occurs.

Sudden scene change detection - Scene change detection detects the change of surveillance environment affected by an external factor, such as the intentional rotation of the camera.

PIR alarm detection - An infrared alarm is triggered when heat energy dissipated by a person or any other warm blooded entity such as a dog, cat, etc. moves into the field of view.

### 6.1 Face Detection

Face detection function detects when a face appears in the surveillance field of view. Certain actions can be performed when the alarm is triggered. To configure Face Detection in the camera:

1. Open the VCA menu. Go to Menu | Camera Management | VCA.
2. On the Camera line, open the drop down list, and then select the camera you want to configure.
3. Check the Save VCA Picture box to capture a live view image of the VCA event.
4. In the VCA type selection line, click on Face Detection. If the camera supports this feature, it will be highlighted.
5. Check the **Enable** box to select this feature.

6. Click **Rule Settings**.

   ![Rule Settings](image)

   a. In the Rule Settings window, adjust the **Sensitivity** slider to set the detection sensitivity (range: 1 .. 5). The higher the sensitivity number, the more frequently facial recognition is reported. This setting may require testing.

   b. Click **OK** to save the Sensitivity setting.

7. Click the icon on the **Settings** line.

   a. In the **Trigger Channel** window, select the other channels that should trigger recording on this channel, then click **Apply** to save your settings.

   ![Trigger Channel](image)

   b. Click the **Arming Schedule** tab. With the Arming Schedule, you can define a schedule for each day of eight weeks (56 days) when face detection is monitored. Time periods cannot overlap.
c. Click **Apply** to save the settings. You can also click **Copy** to copy the Arming Schedule setup in the window to other days of the week.

d. Click the **Linkage Action** tab. In this tab you can cause certain actions to occur when face recognition is detected.

e. Select the actions you want to occur, then click **Apply** to save your settings.

f. Click the **PTZ Linking** tab. With PTZ linking, you can configure the camera to perform a Preset, Patrol, and/or Pattern when an event occurs.
g. Select the actions you want to occur, then click **Apply** to save your settings.

h. Click **OK** to return to the VCA menu.

8. In the VCA menu, click **Apply** to activate the settings.

9. Repeat steps 2 through 8 above to create rules for other cameras, if needed.

### 6.2 Line Crossing Detection

This function can be used for detecting people, vehicles and objects crossing a set virtual line. The line crossing direction can be set as bidirectional, from left to right or from right to left. And you can set the duration for the alarm response actions, such as full screen monitoring, audible warning, etc.

To configure Line Crossing Detection:

1. Open the VCA menu. Go to **Menu | Camera Management | VCA**.

2. On the **Camera** line, open the drop down list, and then select the camera you want to configure.

3. Check the **Save VCA Picture** box to capture a live view image of the VCA event.

4. In the VCA type selection line, click on **Line Crossing Detection**. If the camera supports this feature, it will be highlighted.
5. Check the Enable box to select this feature.

6. Open the Rule drop down list and select the rule number you want to configure. You can configure up to 4 line crossing rules.

7. In the image window, create a virtual line by clicking on two points that define the endpoints of the line. A blue line will appear in the image with one side labeled A and the other side B.

8. Click Rule Settings.
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a. In the Rule Settings window, open the Direction drop down list and select the direction of line crossing you want to detect: You can select either of the following for the rule you are configuring:

* **A<>B**: An arrow on both the A side and the B side of the virtual line. When an object moves across the virtual line in either direction an alarm is triggered.
* **A->B**: An arrow appears on only the B side of the virtual line. When an object moves across the virtual line from the A side to the B side an alarm is triggered.
* **B->A**: An arrow appears on only the A side of the virtual line. When an object moves across the virtual line from the B side to the A side an alarm is triggered.

b. Adjust the Sensitivity slider to set the detection sensitivity (range: 1 .. 100). Higher sensitivity (number) detects smaller objects. This setting may require testing.

c. Click OK to save the Sensitivity setting.

9. Click the icon on the Settings line.

a. In the Trigger Channel window, select the other channels that should trigger recording on this channel, then click Apply to save your settings.
b. Click the **Arming Schedule** tab. With the Arming Schedule, you can define a schedule for each day of eight weeks (56 days) when line crossing is monitored. Time periods cannot overlap.

c. Click **Apply** to save the settings. You can also click **Copy** to copy the Arming Schedule setup in the window to other days of the week.

d. Click the **Linkage Action** tab. In this tab you can cause certain actions to occur when line crossing is detected.
10. In the VCA menu, click **Apply** to activate the settings.

11. Repeat steps 2 through 10 above to create rules for other cameras, if needed.
6.3 Intrusion Detection

Intrusion detection detects people, vehicles or other objects which enter and loiter in a pre-defined virtual area of the field of view. Certain actions can be performed when an intrusion alarm is triggered.

To configure Intrusion Detection in the camera:

1. Open the VCA menu. Go to Menu | Camera Management | VCA.
2. On the Camera line, open the drop down list, and then select the camera you want to configure.
3. Check the Save VCA Picture box to capture a live view image of the VCA event.
4. In the VCA type selection line, click on Intrusion Detection. If the camera supports this feature, it will be highlighted.
5. Check the Enable box to select this feature.
6. Open the Rule drop down list and select the rule number you want to configure. You can configure up to 4 intrusion detection rules.
7. In the image window, create a virtual intrusion zone by clicking on, in a circular manner, the four corners of a quadrangle that define the corners of the zone. A blue quadrangle will appear in the image with a number indicating the rule number.
8. Click **Rule Settings**.

   ![Rule Settings window](image)

   a. In the **Rule Settings** window, set the following:

      * **Time Threshold (s)**: Range 1 s .. 10 s. If something moves into the zone and stays there for longer than the Time Threshold setting, an alarm can be triggered.
      * **Sensitivity**: Click-and-drag the slider to set the detection sensitivity. Range 1 .. 100. The value of the sensitivity represents the size of the object which can trigger an alarm. The higher the value, the smaller the object that can trigger an alarm.
      * **Percentage**: Range 1 .. 100. Percentage defines the ratio of the in-zone part of the object which can trigger the alarm. For example, if the percentage is set to 50, an object that fills at least 50% of the zone can trigger an alarm.

   b. Click **OK** to save your settings.

9. Click the icon on the **Settings** line.

   a. In the **Trigger Channel** window, select the other channels that should trigger recording on this channel, then click **Apply** to save your settings.
b. Click the **Arming Schedule** tab. With the Arming Schedule, you can define a schedule for each day of eight weeks (56 days) when intrusion is monitored. Time periods cannot overlap.

c. Click **Apply** to save the settings. You can also click **Copy** to copy the Arming Schedule setup in the window to other days of the week.

d. Click the **Linkage Action** tab. In this tab you can cause certain actions to occur when an intrusion is detected.
e. Select the actions you want to occur, then click **Apply** to save your settings.

f. Click the **PTZ Linking** tab. With PTZ linking, you can configure the camera to perform a Preset, Patrol, and/or Pattern when an event occurs.

g. Select the actions you want to occur, then click **Apply** to save your settings.

h. Click **OK** to return to the VCA menu.

10. In the VCA menu, click **Apply** to activate the settings.

11. Repeat steps 2 through 10 above to configure other cameras, if needed.
6.4 Region Entrance Detection

Region entrance detection detects people, vehicles or other objects which enter a pre-defined virtual region in the field of view. Certain actions can be taken when the alarm is triggered.

To configure Region Entrance Detection in the camera:

1. Open the VCA menu. Go to Menu | Camera Management | VCA.
2. On the Camera line, open the drop down list, and then select the camera you want to configure.
3. Check the Save VCA Picture box to capture a live view image of the VCA event.
4. In the VCA type selection line, click on Region Entrance Detection. If the camera supports this feature, it will be highlighted.

5. Check the Enable box to select this feature.
6. Open the Rule drop down list and select the rule number you want to configure. You can configure up to 4 region entrance detection rules.
7. In the image window, create a virtual region by clicking on, in a circular manner, the four corners of a quadrangle that define the corners of the region. A blue quadrangle will appear in the image with a number indicating the rule number.
8. Click Rule Settings.

   a. In the Rule Settings window, set the Sensitivity. Click-and-drag the slider to set the detection sensitivity. Range 1 .. 100. The value of the sensitivity represents the size of the object which can trigger an alarm. The higher the value, the smaller the object that can trigger an alarm.

   b. Click OK to save your settings.

9. Click the icon on the Settings line.

   a. In the Trigger Channel window, select the other channels that should trigger recording on this channel, then click Apply to save your settings.
b. Click the **Arming Schedule** tab. With the Arming Schedule, you can define a schedule for each day of eight weeks (56 days) when entrance detection is monitored. Time periods cannot overlap.

c. Click **Apply** to save the settings. You can also click **Copy** to copy the Arming Schedule setup in the window to other days of the week.

d. Click the **Linkage Action** tab. In this tab you can cause certain actions to occur when an entrance is detected.
e. Select the actions you want to occur, then click **Apply** to save your settings.

f. Click the **PTZ Linking** tab. With PTZ linking, you can configure the camera to perform a Preset, Patrol, and/or Pattern when an event occurs.

g. Select the actions you want to occur, then click **Apply** to save your settings.

h. Click **OK** to return to the VCA menu.

10. In the VCA menu, click **Apply** to activate the settings.

11. Repeat steps 2 through 10 above to create rules for other cameras, if needed.
6.5 Region Exiting Detection

Region exiting detection detects people, vehicles or other objects which leave a pre-defined virtual region in the field of view. Certain actions can be taken when the alarm is triggered.

To configure Region Entrance Detection in the camera:

1. Open the VCA menu. Go to Menu | Camera Management | VCA.
2. On the Camera line, open the drop down list, and then select the camera you want to configure.
3. Check the Save VCA Picture box to capture a live view image of the VCA event.
4. In the VCA type selection line, click on Region Exiting Detection. If the camera supports this feature, it will be highlighted.
5. Check the Enable box to select this feature.
6. Open the Rule drop down list and select the rule number you want to configure. You can configure up to 4 region exiting detection rules.
7. In the image window, create a virtual region by clicking on, in a circular manner, the four corners of a quadrangle that define the corners of the region. A blue quadrangle will appear in the image with a number indicating the rule number.
8. Click **Rule Settings**.

![Rule Settings Window](image)

a. In the **Rule Settings** window, set the **Sensitivity**. Click-and-drag the slider to set the detection sensitivity. Range 1..100. The value of the sensitivity represents the size of the object which can trigger an alarm. The higher the value, the smaller the object that can trigger an alarm.

b. Click **OK** to save your settings.

9. Click the icon on the **Settings** line.

a. In the **Trigger Channel** window, select the other channels that should trigger recording on this channel, then click **Apply** to save your settings.
b. Click the Arming Schedule tab. With the Arming Schedule, you can define a schedule for each day of eight weeks (56 days) when exiting detection is monitored. Time periods cannot overlap.

c. Click Apply to save the settings. You can also click Copy to copy the Arming Schedule setup in the window to other days of the week.

d. Click the Linkage Action tab. In this tab you can cause certain actions to occur when an entrance is detected.
e. Select the actions you want to occur, then click **Apply** to save your settings.

f. Click the **PTZ Linking** tab. With PTZ linking, you can configure the camera to perform a Preset, Patrol, and/or Pattern when an event occurs.

g. Select the actions you want to occur, then click **Apply** to save your settings.

h. Click **OK** to return to the VCA menu.

10. In the VCA menu, click **Apply** to activate the settings.

11. Repeat steps 2 through 10 above to configure other cameras, if needed.
Unattended baggage detection can detect when objects such as baggage, a purse, dangerous materials, etc. are left in the pre-defined area of the field of view. A series of actions can be taken when the alarm is triggered. To configure Unattended Baggage Detection:

1. Open the VCA menu. Go to Menu | Camera Management | VCA.
2. On the Camera line, open the drop down list, and then select the camera you want to configure.
3. Check the Save VCA Picture box to capture a live view image of the VCA event.
4. In the VCA type selection line, click on Unattended Baggage Detection. If the camera supports this feature, it will be highlighted.

5. Check the Enable box to select this feature.
6. Open the Rule drop down list and select the rule number you want to configure. You can configure up to 4 unattended baggage detection rules.
7. In the image window, create a virtual baggage zone by clicking on, in a circular manner, the four corners of a quadrangle that define the corners of the zone. A blue quadrangle will appear in the image with a number indicating the rule number.
8. Click **Rule Settings**.

![Rule Settings window](image)

a. In the **Rule Settings** window, set the following:

* **Time Threshold (s)**: Range 5 s .. 20 s. If something is left in the zone and stays there for longer than the Time Threshold setting, an alarm can be triggered. If you select “0”, an alarm can be reported immediately when the object enters the zone.

* **Sensitivity**: Click-and-drag the slider to set the detection sensitivity. Range 1 .. 100. Sensitivity defines the similarity with the background image. Usually, when the sensitivity is high, a very small object left in the region can trigger the alarm.

b. Click **OK** to save your settings.

9. Click the icon on the **Settings** line.

a. In the **Trigger Channel** window, select the other channels that should trigger recording on this channel, then click **Apply** to save your settings.
b. Click the **Arming Schedule** tab. With the Arming Schedule, you can define a schedule for each day of eight weeks (56 days) when parking is monitored. Time periods cannot overlap.

c. Click **Apply** to save the settings. You can also click **Copy** to copy the Arming Schedule setup in the window to other days of the week.

d. Click the **Linkage Action** tab. In this tab you can cause certain actions to occur when parking is detected.
e. Select the actions you want to occur, then click **Apply** to save your settings.

f. Click the **PTZ Linking** tab. With PTZ linking, you can configure the camera to perform a Preset, Patrol, and/or Pattern when an event occurs.

g. Select the actions you want to occur, then click **Apply** to save your settings.

h. Click **OK** to return to the VCA menu.

10. In the VCA menu, click **Apply** to activate the settings.

11. Repeat steps 2 through 10 above to configure other cameras, if needed.
6.7 Object Removal Detection

Object removal detection detects when an object, such as an exhibit on display, is removed from the pre-defined area of the field of view. A series of actions can be taken when the alarm is triggered. To configure Object Removal detection:

1. Open the VCA menu. Go to Menu | Camera Management | VCA.
2. On the Camera line, open the drop down list, and then select the camera you want to configure.
3. Check the Save VCA Picture box to capture a live view image of the VCA event.
4. In the VCA type selection line, click on Object Removal Detection. If the camera supports this feature, it will be highlighted.
5. Check the Enable box to select this feature.
6. Open the Rule drop down list and select the rule number you want to configure. You can configure up to 4 unattended object removal detection rules.
7. In the image window, create a virtual object zone by clicking on, in a circular manner, the four corners of a quadrangle that define the corners of the zone. A blue quadrangle will appear in the image with a number indicating the rule number.
8. Click **Rule Settings**.

   ![Rule Settings window]

   a. In the **Rule Settings** window, set the following:
      
      * **Time Threshold (s)**: Range 5 s .. 20 s. If something is removed from the zone for longer than the Time Threshold setting, an alarm can be triggered. If you select “0”, an alarm can be reported immediately when the object enters the zone.
      * **Sensitivity**: Click-and-drag the slider to set the detection sensitivity. Range 1 .. 100. Sensitivity defines the similarity degree of the background image. Usually, when the sensitivity is high, a very small object taken from the region can trigger the alarm.

   b. Click **OK** to save your settings.

9. Click the icon on the **Settings** line.

   a. In the **Trigger Channel** window, select the other channels that should trigger recording on this channel, then click **Apply** to save your settings.
b. Click the **Arming Schedule** tab. With the Arming Schedule, you can define a schedule for each day of eight weeks (56 days) when parking is monitored. Time periods cannot overlap.

c. Click **Apply** to save the settings. You can also click **Copy** to copy the Arming Schedule setup in the window to other days of the week.

d. Click the **Linkage Action** tab. In this tab you can cause certain actions to occur when object removal is detected.
e. Select the actions you want to occur, then click **Apply** to save your settings.

f. Click the **PTZ Linking** tab. With PTZ linking, you can configure the camera to perform a Preset, Patrol, and/or Pattern when an event occurs.

g. Select the actions you want to occur, then click **Apply** to save your settings.

h. Click **OK** to return to the VCA menu.

10. In the VCA menu, click **Apply** to activate the settings.

11. Repeat steps 2 through 10 above to configure other cameras, if needed.
6.8 Audio Exception Detection

Audio exception detection detects when an abnormal sound, such as the sudden increase / decrease of the sound intensity, occurs in the surveillance area. Certain actions can be performed when the alarm is triggered. To configure Audio Exception Detection:

1. Open the VCA menu. Go to Menu | Camera Management | VCA.
2. On the Camera line, open the drop down list, and then select the camera you want to configure.
3. Check the Save VCA Picture box to capture a live view image of the VCA event.
4. In the VCA type selection line, click on Audio Exception Detection. If the camera supports this feature, it will be highlighted.

5. On the Camera line, open the drop down list and select the camera you want to configure.
6. Check the Enable box to select this feature.
7. Click Rule Settings.

[Image of VCA menu with Audio Exception Detection highlighted]
a. In the Rule Settings window, set the following:

- **Audio Input Exception**: Check the select box of to enable the audio loss detection function.
- **Sudden Increase of Sound Intensity Detection**: Check the select box to detect a steep increase in the sound volume in the surveillance scene.
  - Set the detection sensitivity and threshold for sound steep rise. **Sensitivity**: Range: 1 .. 100. The smaller the value is, the more severe the change must be to trigger the detection.
  - **Sound Intensity Threshold**: Range: 1 .. 100. This option can filter the sound in the environment. The louder the sound, the higher the value should be. Adjust this value with consideration of the actual ambient sound level.
- **Sudden Decrease of Sound Intensity Detection**: Check the select box of to detect a steep drop in the sound level in the surveillance area.
  - **Sensitivity**: Range: 1 .. 100. Set the detection sensitivity for a steep drop in volume.

b. Click **OK** to save your settings.

8. Click the icon on the Settings line.

a. In the Trigger Channel window, select the other channels that should trigger recording on this channel, then click **Apply** to save your settings.
b. Click the **Arming Schedule** tab. With the Arming Schedule, you can define a schedule for each day of eight weeks (56 days) when parking is monitored. Time periods cannot overlap.

c. Click **Apply** to save the settings. You can also click **Copy** to copy the Arming Schedule setup in the window to other days of the week.

d. Click the **Linkage Action** tab. In this tab you can cause certain actions to occur when an audio exception is detected.
e. Select the actions you want to occur, then click **Apply** to save your settings.

f. Click the **PTZ Linking** tab. With PTZ linking, you can configure the camera to perform a Preset, Patrol, and/or Pattern when an event occurs.

g. Select the actions you want to occur, then click **Apply** to save your settings.

h. Click **OK** to return to the VCA menu.

9. In the VCA menu, click **Apply** to activate the settings.

10. Repeat steps 5 through 9 above to configure other cameras, if needed.
6.9 Defocus Detection

Defocus Detection senses when image blur, caused by defocus of the lens, occurs. Certain actions can be taken when the alarm is triggered. To configure Defocus Detection:

1. Open the VCA menu. Go to Menu | Camera Management | VCA.
2. On the Camera line, open the drop down list, and then select the camera you want to configure.
3. Check the Save VCA Picture box to capture a live view image of the VCA event.
4. In the VCA type selection line, click on Defocus Detection. If the camera supports this feature, it will be highlighted.

5. On the Camera line, open the drop down list and select the camera you want to configure.
6. Check the Enable box to select this feature.
7. Click Rule Settings.
a. In the Rule Settings window, adjust the Sensitivity slider to set the detection sensitivity (range: 1 .. 100). The higher the sensitivity number, the more easily defocus is recognized. This setting may require testing.

b. Click OK to save the Sensitivity setting.

8. Click the icon on the Settings line.

a. Click the Arming Schedule tab. With the Arming Schedule, you can define a schedule for each day of eight weeks (56 days) when defocus is monitored. Time periods cannot overlap.

b. Click Apply to save the settings. You can also click Copy to copy the Arming Schedule setup in the window to other days of the week.

c. Click the Linkage Action tab. In this tab you can cause certain actions to occur when defocus is detected.
d. Select the actions you want to occur, then click **Apply** to save your settings.

e. Click the **PTZ Linking** tab. With PTZ linking, you can configure the camera to perform a Preset, Patrol, and/or Pattern when an event occurs.

f. Select the actions you want to occur, then click **Apply** to save your settings.

g. Click **OK** to return to the VCA menu.

9. In the VCA menu, click **Apply** to activate the settings.

10. Repeat steps 2 through 9 above to configure other cameras, if needed.
### 6.10 Sudden Scene Change Detection

Scene change detection detects the change of surveillance environment affected by an external factor, such as the intentional rotation of the camera. Certain actions can be taken when the alarm is triggered. To configure Sudden Scene Change Detection:

1. Open the VCA menu. Go to Menu | Camera Management | VCA.
2. On the Camera line, open the drop down list, and then select the camera you want to configure.
3. Check the Save VCA Picture box to capture a live view image of the VCA event.
4. In the VCA type selection line, click on Sudden Scene Change Detection. If the camera supports this feature, it will be highlighted.

5. On the Camera line, open the drop down list and select the camera you want to configure.
6. Check the Enable box to select this feature.
7. Click Rule Settings.
a. In the Rule Settings window, adjust the Sensitivity slider to set the detection sensitivity (range: 1..100). The higher the sensitivity number, the more easily a scene change is recognized. This setting may require testing.

b. Click OK to save the Sensitivity setting.

8. Click the icon on the Settings line.

   a. In the Trigger Channel window, select the other channels that should trigger recording on this channel, then click Apply to save your settings.

b. Click the Arming Schedule tab. With the Arming Schedule, you can define a schedule for each day of eight weeks (56 days) when scene change is monitored. Time periods cannot overlap.
c. Click **Apply** to save the settings. You can also click **Copy** to copy the Arming Schedule setup in the window to other days of the week.

d. Click the **Linkage Action** tab. In this tab you can cause certain actions to occur when a scene change is detected.

e. Select the actions you want to occur, then click **Apply** to save your settings.

f. Click the **PTZ Linking** tab. With PTZ linking, you can configure the camera to perform a Preset, Patrol, and/or Pattern when an event occurs.
g. Select the actions you want to occur, then click **Apply** to save your settings.

h. Click **OK** to return to the VCA menu.

9. In the VCA menu, click **Apply** to activate the settings.

10. Repeat steps 2 through 9 above to configure other cameras, if needed.

### 6.11 PIR Alarm

An infrared alarm is generated when heat energy dissipated by a person or any other warm blooded entity such as a dog, cat, etc. moves into the field of view. To configure the camera for infrared alarm detection:

1. Open the VCA menu. Go to **Menu | Camera Management | VCA**.
2. On the **Camera** line, open the drop down list, and then select the camera you want to configure.
3. Check the **Save VCA Picture** box to capture a live view image of the VCA event.
4. In the VCA type selection line, click on **PIR Alarm**. If the camera supports this feature, it will be highlighted.
5. Check the **Enable** box to select this feature.
6. Click **Rule Settings**.
7. Click the icon on the Settings line.
   a. In the Trigger Channel window, select the other channels that should trigger recording on this channel, then click Apply to save your settings.

   b. Click the Arming Schedule tab. With the Arming Schedule, you can define a schedule for each day of eight weeks (56 days) when scene change is monitored. Time periods cannot overlap.
c. Click **Apply** to save the settings. You can also click **Copy** to copy the Arming Schedule setup in the window to other days of the week.

d. Click the **Linkage Action** tab. In this tab you can cause certain actions to occur when a PIR Alarm condition is detected.

e. Select the actions you want to occur, then click **Apply** to save your settings.

8. In the VCA menu, click **Apply** to activate the settings.

9. Repeat steps 2 through 8 above to configure other cameras, if needed.

### 6.12 VCA Search features

VCA Search features are used to quickly analyze data generated from VCA analysis of video images. To use VCA Search features, the VCA analysis must first be enabled and configured in the camera(s). **NOTE:** All Alibi cameras do not support all VCA features shown in this section. To open the VCA Search interface, go to **Menu | VCA Search.**
6.12.1 Behavior search

The behavior analysis detects suspicious behavior based on VCA analysis. To use this analysis, specific linkage actions are performed when the VCA alarm is triggered. To use VCA Search - Behavior Search:

1. Configure the camera for any of the following VCA features:
   - Line Crossing detection
   - Intrusion Detection
   - Unattended Baggage Detection
   - Object removal Detection
   - Region Entrance Detection
   - Region Exiting Detection

2. Open the VCA Search Behavior Search menu. Go to Menu | VCA Search | Behavior Search.
3. Check the box(es) for the camera(s) you want to search.

4. Click the Start Time field and then set the date and time at which you want to search begin the search for data. Similarly, set the End Time field.

5. Open the Type drop down list, and then select the type of VCA event you want to search for. You can leave the option at All to find all VCA events.

6. Open the Record Mode drop down list, and then select Main Stream or Sub Stream.

7. Click the Search button at the bottom of the screen. In this screen, you can peruse thumbnails of video clips, play them, and export them to an external device or flash drive. To export a clip, check the box(es) for the clip(s) you want to export, and then click the Export button at the bottom of the screen.
8. You can also view the result in List format by clicking the List option in the upper left corner. In this screen, you can play video clips and export them to an external device or flash drive. To export a clip, check the box(es) for the clip(s) you want to export, and then click the Export button at the bottom of the screen.

6.12.2 Face search

Face Search displays occurrences of the VCA Face Detection feature. This feature must be enabled and configured in a camera before using a VCA Search. To use VCA Search - Face Search:

1. Configure VCA Face Detection in a camera. See "6.1 Face Detection" on page 64. You can verify that the camera is generating Face Detection alarms through Log Search.

2. Open the VCA Search Face Search menu. Go to Menu | VCA Search | Face Search.
3. Check the box(es) for the camera(s) you want to search.
4. Click the Start Time field and then set the date and time at which you want to search begin the search for data. Similarly, set the End Time field.
5. Open the Record Mode drop down list, and then select Main Stream or Sub Stream.
6. Click the Search button at the bottom of the screen. In this screen, you can peruse thumbnails of video clips, play them, and export them to an external device or flash drive. To export a clip, check the box(es) for the clip(s) you want to export, and then click the Export button at the bottom of the screen.

7. You can also view the result in List format by click the List option in the upper left corner. In this screen, you can play video clips and export them to an external device or flash drive. To export a clip, check the box(es) for the clip(s) you want to export, and then click the Export button at the bottom of the screen.

6.12.3 Advanced Search

Advanced Search enables you to find specific types of events, including:

- Fire Source Detection
- Ship Detection
- Temperature Detection
- Temperature Difference Detection.

The camera you use must be capable of detecting these kinds of events. To use this feature:
1. Open the Advanced Search menu. Go to **Menu | VCA Search | Advanced Search**.

2. Click the **Start Time** field and then set the date and time at which you want to search. Begin the search for data. Similarly, set the **End Time** field.

3. Open the **Type** drop down list, and then select the type of event you want to search for.

4. Open the **Record Mode** drop down list, and then select Main Stream or Sub Stream.

5. Click the **Search** button at the bottom of the screen. In this screen, you can peruse thumbnails of video clips, play them, and export them to an external device or flash drive. To export a clip, check the box(es) for the clip(s) you want to export, and then click the **Export** button at the bottom of the screen.

### 6.12.4 Counting

Counting is used to determine the number of objects entering or leaving a designated area in the field of view. The data can be displayed in a line graph across daily, weekly, monthly or annual time range.

**NOTE**  The IP camera used for Counting must include a microSD card for data accumulation.

To use Counting:

1. Open the VCA Search Counting menu. Go to **Menu | VCA Search | Counting**.
2. Open the **Camera** drop down list, and then select the camera you want to search.

3. Open the **Report Type** drop down list, and then select the time span for which you want to count Region Entrance and/or Exiting alarms. You can select either **Daily Report**, **Weekly Report**, **Monthly Report** or **Annual Report**.

4. Click the **Statistics Time** field, and then select the day for which to generate a report.

5. Click the **Counting** button to start counting across the report type you selected.

6. Click **Export** to save the statistics report in Microsoft® Excel® format.

### 6.12.5 Heat map

The Heat Map feature presents a graphical representation of loitering data represented by colors. A red color block indicates the most welcome area, and blue color block (0, 0, 255) indicates the less-popular area. Heat map is normally used to analyze the visit times and dwell time of customers in an designated area of the field of view. The heat map function must be supported by the IP camera and the corresponding configuration must be set. Currently, this feature is available with the Alibi fisheye camera only.

1. Configure a camera for the VCA features PIR Alarm. See “6.11 PIR Alarm” on page 105.

2. Open the VCA Search Heat Map menu. Go to **Menu | VCA Search | Heat Map**.
3. Open the **Camera** drop down lost, and then select the camera you configured for PIR alarm detection.

4. Open the **Report Type** drop down list, and then select the time span for which you want to count alarms. You can select either **Daily Report**, **Weekly Report**, **Monthly Report** or **Annual Report**.

5. Click the **Statistics Time** field, and then select the day for which to generate a report.

6. Click the **Counting** button to start counting across the report type you selected.

7. Click **Export** to save the statistics report in Microsoft® Excel® format.
SECTION 7
Record, Playback and Video Backup

After the initial setup of your NVR using the Wizard, the Menus interface enables you to refine your configuration settings and expand the functionality of the system. To use most menus, the user must log into the NVR system, either locally or remotely, with administrative privileges.

To open the Menu system from the Live View screen, right click anywhere in the screen, then select Menu.

After selecting Menu, a login window will open. In the Login window, select a User Name with administrative privileges, enter its password, then click OK. A window of Menu icons will open. NOTE: When the system option Enable ID Authentication is disabled (see the Configuration - General settings submenu), the Login window to open the Menu does not appear.
7.1 Configuring record settings

7.1.1 Setting camera parameters

1. Enter the Record settings interface to configure the encoding parameters. Go to Menu | Record | Parameters.

2. Select the Record tab page you want to configure. Use this menu to select different parameters for Continuous recording and Event recording. You can configure the stream type, the resolution, and other parameters.
   - Enable H264 OVC: Uses enhanced H.264 encoding. The camera must be rebooted after this option is selected.

3. Click Apply to save your new configuration settings.

4. Click More Settings to configure other parameters.
Parameters include:

- **Pre-record**: The length of time you set to record before the scheduled time or event. For example, when an alarm triggered the recording at 10:00, if you set the pre-record time as 5 seconds, the camera records it at 9:59:55.

- **Post-record**: The length of time you set to record after the event or the scheduled time. For example, when an alarm triggered the recording ends at 11:00, if you set the post-record time as 5 seconds, it records till 11:00:05.

- **Expired Time**: The expired time is the longest time a recording is kept on the HDD. If the deadline is reached, the file will be deleted. If you set the expired time to 0, the file will not be deleted. This parameter is usually determined in consideration of the capacity of the HDD.

- **Record Audio**: Check the checkbox to enable audio recording.

- **Video Stream**: You can select Main Stream, Sub-Stream or Dual Dstream for recording. When you select sub-stream, you can record for a longer time with the same storage space.

  a. Select the options you prefer from the drop down options lists.

  b. Enter the **Expired Time (day)** length and check **Record Audio** if appropriate.

  c. Click **OK** to save the settings.

5. Open the **Sub-stream** tab page and then configure the parameters of the camera.
6. Click **Apply** to save the settings.

7. Open the **Capture** tab page.

   a. Select the Resolution, Image Quality and Interval during continuous recording and event-triggered recording.

8. Click **Apply** to save the settings.

### 7.1.2 Configuring Record schedule

The record schedule can be used to automatically start and stop recording at preset times.

1. Open the Record Schedule menu. Go to **Menu | Record | Schedule**.
2. To configure the Record schedule:
   a. Open the Camera drop-down list to select the camera you want to configure.
   b. Check the Enable Schedule box.
   c. Click Edit, or use the graphical method to apply recording modes to hours of the day.
      i. If you clicked the Edit button, a record schedule list opens.
      ii. Open the Schedule line drop down list and select the day you want to create a record schedule for.
iii. To schedule all-day recording, check the checkbox after the All Day item. To setup specific start and end times, click the clock icon to open a time setting popup window.

iv. In the Type column, select the type of recording trigger you want to use. “Motion” recording is recording triggered by some kind of motion detected in the video image. Alarm recording is not supported.

---

Click Apply to save your settings.

NOTE You can define up to eight recording time periods for each day, each with a specified recording type. Recording time periods cannot overlap with each other. Each recording period can use either Normal or Motion triggered recording.

v. Repeat the steps above to schedule recording for other days of the week. If the same schedule can also be applied to other days, click Copy (see the window below), select the days you want to copy the schedule to, then click OK.

The result will look like the following schedule.
SECTION 7: RECORD, PLAYBACK AND VIDEO BACKUP

vi. To use the **graphical method** to draw the schedule:

- Click the color icons on the right for the recording mode, then drag the mouse pointer across the area of the chart (day of the week, hours of the day) where you want to use that type of recording. Blocks on the chart, each representing 1 hour of one day, will be colored for the recording mode you selected. A descriptions of the color icons are shown in the figure below.

![Diagram of recording modes]

**NOTE**  
Alarm triggered recording is available for only some cameras models supported by the Alibi NVR. Consult your vendor support organization for more information.

- Recording schedules can include a combination of different modes. An example of a graphically created schedule is shown below.
SECTION 7: RECORD, PLAYBACK AND VIDEO BACKUP

3. If the settings can be applied to other camera channels, click Copy.

4. In the Copy menu, click the channels you want to copy the schedule to, then click OK.

7.1.3 Configuring Capture schedule

The record schedule can be used to automatically start and stop recording at preset times.

1. Open the Record Schedule menu. Go to Menu | Record | Schedule | Capture.
2. To configure the Capture schedule:
   a. Open the Camera drop-down list to select the camera you want to use.
   b. Check the Enable Schedule box.
   c. Click Edit, or use the graphical method to apply recording modes to hours of the day.
      i. If you clicked the Edit button, a record schedule list opens.
      ii. Open the Schedule line drop down list and select the day you want to create a capture schedule for.
iii. To schedule all-day captures, check the checkbox after the All Day item. To setup specific start and end times, click the clock icon to open a time setting popup window.

iv. In the **Type** column, select the type of recording trigger you want to use. "Motion" recording is recording triggered by some kind of motion detected in the video image. Alarm recording is not supported.

---

![Graph showing schedule]

---

Click **Apply** to save your settings.

**NOTE** You can define up to eight recording time periods for each day, each with a specified recording type. Recording time periods cannot overlap with each other. Each recording period can use either Normal or Motion triggered recording.

v. Repeat the steps above to schedule captures for other days of the week. If the same schedule can also be applied to other days, click **Copy** (see the window below), select the days you want to copy the schedule to, then click **OK**.

---

The result will look like the following schedule.
SECTION 7: RECORD, PLAYBACK AND VIDEO BACKUP

vi. To use the **graphical method** to draw the schedule:

- Click the color icons on the right for the recording mode, then drag the mouse pointer across the area of the chart (day of the week, hours of the day) where you want to use that type of capture. Blocks on the chart, each representing 1 hour of one day, will be colored for the recording mode you selected. A description of the color icons are shown in the figure below.

### Diagram

**Normal recording** — Triggered by Event

**Recording triggered by motion** — Recording triggered by alarm

**Recording triggered by motion or alarm** — Recording triggered by motion and alarm

**Delete schedule or no recording scheduled** — None

**NOTE**

Alarm triggered recording is can be initiated by alarm inputs on the NVR back panel and by the alarm inputs of cameras models supported by the NVR that include alarm inputs. Consult your vendor support organization for more information.

- Capture schedules can include a combination of different modes. An example of a graphically created schedule is shown below.
3. Click **Apply** to validate the settings.

4. If the settings can be applied to other camera channels, click **Copy**.

5. In the **Copy** menu, click the channels you to which you want to copy the schedule to, then click **OK**.

### 7.1.4 Record Holiday settings

You can create a recording schedule for holidays only after specifying which days are holidays. Holidays can be specified by day (of the year), week or month. When these holidays occur, the Holiday recording schedule will be performed instead of the normal Monday through Sunday recording schedule setup using the procedure above in “7.1.2 Configuring Record schedule” on page 115.

To specify which days are holidays and create a recording schedule for these days, do the following:

1. Open the Record Holiday menu. Go to **Menu | Record | Holiday**.
SECTION 7: RECORD, PLAYBACK AND VIDEO BACKUP

2. Click on the **Edit** icon in an entry in the list. You can define up to 31 different holidays periods.

3. In the Edit window, click on the Holiday Name field, and then enter a common name for the holiday.

4. Click the **Enable** box to check it.

5. Open the **Mode** drop down list and select either **By Date**, **By Week** or **By Month**. Depending on your selection, the **Start Date** and **End Date** fields will adjust accordingly.

6. Edit the **Start Date** and **End Date** fields as needed. A Holiday can be a single day or range of days. In the window below, a New Years Day holiday was specified.
SECTION 7: RECORD, PLAYBACK AND VIDEO BACKUP

7. Click **Apply** to save your setting, and then click **OK**. The Holiday Settings window will show the holidays you created.

8. Open the Record Schedule window. Go to **Menu | Record | Schedule**. See “7.1.2 Configuring Record schedule” on page 115.

9. Click **Edit**.
10. In the Edit window, open the Weekday drop down list, and then select Holiday. Edit the Edit window as needed, and then click Apply and OK to save your settings.

### 7.1.5 Record Advanced settings

Use the Record Advanced Settings menu to configure the purpose of the storage device connected to the eSATA port.
7.1.6 Configuring Motion Detection Recording

Follow the steps to set the motion detection parameters. Motion detection events can trigger several kinds of actions in the NVR, including channels to start recording, full screen monitoring, an audio warning, notification sent to the surveillance center, etc. Follow the steps below to schedule a recording triggered by a motion detection.

1. Open the Motion Detection menu. Go to **Menu | Camera | Motion**.

![Motion Detection Menu](image)

2. To configure Motion Detection (see screen above):
   a. Choose camera you want to configure from the drop down list.
   b. Check the **Enable Motion Detection** box.
   c. Click the **Full Screen** select button.
   d. If you want to sense for motion detection in all areas of the video, click **Clear All**, and then drag a rectangle over the entire video screen.
      
      **NOTE**: The example shown here is for a Alibi™ camera. Other camera brands and models have different methods for designating the motion detection areas.
      
      To deselect an area selected for motion detection, drag a rectangle across that area. To clear all areas selected, click **Clear**.
   e. Click **Settings** to open the **Settings Trigger Channel** tab window.
f. Select the other channels that should trigger recording on this channel, then click Apply to save your settings.

g. Click the Arming Schedule tab. In this tab you can define up to eight periods for each day. The periods must not overlap.

h. Click the down arrow in the Mon field (see above) to setup the schedule for a different day, and/or click Copy to copy the Arming Schedule you setup in the window to other days of the week. Click OK to confirm your selections.
i. In the Arming Schedule menu, click **Apply** to save the settings.

j. Click the **Action** tab. In this tab you can cause certain actions to occur when motion triggered recording occurs.

k. Select the actions you want to occur, then click **Apply** to save your settings, and **OK** to return to the **Motion** menu. The **Notify Surveillance Center** and **Send Email** options require additional network settings.

3. In the **Motion** menu, click **Apply** to save your settings for this camera.

**NOTE**
Test your settings during broad conditions to ensure that motion in the field of view triggers an action. You may need to return to this menu later to adjust the **Sensitivity** slider to ensure it is working adequately.
SECTION 7: RECORD, PLAYBACK AND VIDEO BACKUP

7.1.7 Manual record

Follow the steps below to begin manual recording. Manual recording, once initiated, requires a manual cancel of the record. The manual recording can occur prior to the scheduled recording.


2. To enable Manual Record:
   a. Select Record on the left menu frame.
   b. Click the status button before camera number to change the label from OFF to ON, if necessary. See the example above.
   c. Click the icon after Normal or Motion Detection.
   d. When the Attention window opens, click Yes.

3. To disable Manual Record:
   a. Select Record on the left menu frame.
   b. Click the status button before camera number to change the label from ON to OFF.
   c. Click the icon after Normal or Motion Detection.
   d. When the Attention window opens, click No.
NOTE Green "ON" icon means that the channel is configured with a record schedule. If the NVR is rebooted, manual record operations are canceled.

### 7.1.8 Configuring HDD Group for Recording

You can group the HDDs and save the record files in a specific HDD group. You must have multiple HDDs installed in the system to perform this configuration.

1. Open the HDD menu. Go to **Menu | HDD**.

   ![HDD Menu Screenshot](image)

2. Click **Advanced** in the left frame to open the **Storage Mode** menu.

3. In the **Storage Mode** menu, open the **Mode** drop down list, then select **Group**.

   ![Storage Mode Menu Screenshot](image)

4. Verify that the HDD mode is Group. If not, set it to Group, then click **Apply** and follow the on-screen instructions to reboot the NVR. Return to the **HDD** menu.

5. Click **General** in the left frame.
SECTION 7: RECORD, PLAYBACK AND VIDEO BACKUP

6. Click the icon in the Edit column for the HDD to open the editing menu. To select the HDD group:
   a. Choose a group number for the HDD group.
   b. Click Apply and then in the pop-up message box, click Yes to save your settings.
   c. Click OK to return to the upper level menu.
   d. Repeat the above steps to create more HDD groups.

7. Choose the Channels which you want to save the record files in the HDD group.
   a. Select Advanced on the left frame.
   b. Choose Group number in the drop down list of Record on HDD Group.
   c. Check the select boxes for the channels you want to save in this group.
   d. Click Apply to save settings.

7.1.9 Files Protection

You can lock the recorded files or to protect them from being overwritten when the HDD becomes full.

1. Open the Export menu. Go to Menu | Export.

2. Check the box(es) for the channel(s) you want to investigate.

3. Configure the Record Type, File Type (locked or unlocked), and Start Time and End Time.

4. Click Search to show the results.
5. Click **List** in the upper left corner.

6. To protect the record files, determine which files you want to protect, and then click the icon in the **Lock** column to show a “locked” padlock (indicating that the file is locked). Similarly, unlock files by clicking on the “locked” icon to show an “unlocked” padlock. When unlocking a file, a confirmation window will open.
7.2 Playback

You can playback recorded video files instantly, or in several ways including Normal (by setting the channel and time), Event, Tag (tagging and retrieving tagged video clips), and using Smart features in the Alibi firmware. You can also play files on external media. Multi-channel playback supports 4 channels at up to 8MP resolution and 16 channels at up to 1080p resolution.

For playback of POS register data and its associated video, refer to "8.2 Configure the POS interface" on page 154.

7.2.1 Instant playback by channel

Playback the recorded video files of a specific channel in the live view mode. Channel switch is supported.

Instant playback by channel

In Live View mode, click the channel you want to playback, then click the playback icon on the Quick Setting toolbar. In the instant playback mode, only recordings made during the previous five minutes on the channel are played.
7.2.2 Playback by channel - menu and screen controls

Playback menu screen controls appear after accessing recordings from a camera. To access and play these files:

1. Open the Playback menu. Go to Menu | Playback.
2. In the Playback screen, check the box for the camera channel(s) you want to playback. In the example shown below, Camera 01 (at the top of the list) was selected.

3. In the calendar section, click the day when the video clip you want to play was recorded. In the example shown below, October 28, 2015 was selected. Notice that colored marks in the timeline at the bottom of the screen appeared. These marks indicate when and what type of recordings were made for that camera(s) selected.

4. To start playback, open the stream select drop down list, and click the stream you want to play back. See below.
5. Click the **Play** button (►) in the playback controls panel at the bottom of the screen.

Playback toolbar and indicators at the bottom of the window are described below.
SECTION 7: RECORD, PLAYBACK AND VIDEO BACKUP

Start/end time of recordings: Indicates the earliest and latest date and time when recordings for the selected cameras (channels) are available.

Playback timestamp: Indicates the position on the timeline when the frame being played back was recorded. The exact recorder time is also shown.

Recorded video clips: These marks indicate when video was recorded on the timeline. The color legend is shown to the right. When Smart analysis features are enabled, green marks may appear above the timeline.

Timeline: Graphical representation when video clips were recorded across a time span. The timeline can be adjusted to span 30 minute, 1 hours, 2 hours, 6 hours, or 24 hours, and can be shifted left or right using clicking the options to the right of the toolbar.

Playback motion controls: Control the playback of recorded video. See the table below.

* Colors marking video clips are shown in the legend. When Smart marks (]%1 appear, Motion, Line or Intrusion detection is enabled and sensed in the video clip.

Toolbar items

Start/end time of recordings: Indicates the earliest and latest date and time when recordings for the selected cameras (channels) are available.
SECTION 7: RECORD, PLAYBACK AND VIDEO BACKUP

**Playback toolbar icons**

**Motion/Intrusion Detection: Full Screen**: Enables Smart motion and intrusion detection across the entire video image. To apply this feature, playback video, and then click this icon. If motion or intrusion is detected in any video clip marked on the timeline, a green “Smart” mark will appear for it above the timeline.

**Disable POS overlay**: Disables POS data over video during playback.

**Line Crossing Detection**: With this feature you can define a line in the video image and show when an object cross the line in either direction. To apply this feature, playback video, click this icon, and then click on two points in the video frame to set the endpoints of a line. A red line will appear over the video, and green Smart marks will appear above the timeline where motion is detected across the line.

**Intrusion Detection**: With this feature you can define a quadrilateral area in the video image and show when an object enters or exits the area. To apply this feature, playback video, click this icon, and then click four points in a circular fashion in the video frame to set the four corners of the quadrilateral area. A red quadrilateral will appear over the video, and green Smart marks will appear above the timeline where motion is detected inside or outside the area.

**Motion Detection Draw and Search**: With this feature you can define an area in the video image and search the recordings for motion in that area. To use this feature, pause video playback, and then drag a rectangle across the area of the video you want to search. Click this icon again to search recordings for motion in the recordings. Results are indicated by marks on the timeline.

**Result Filter**: Feature that can filter “Smart” results for Gender, Ages, or Glasses. To use this feature, click the Filter icon at the bottom of the screen open the drop down lists for each parameter to select the options you prefer, and then click OK to save and apply your settings. Results of applying the filter are reflected in the Smart marks above the timeline. Good luck.
**SECTION 7: RECORD, PLAYBACK AND VIDEO BACKUP**

**Mute**: Mutes or un-mutes audio during playback. Functional only when audio is recorded with the video.

**Volume**: Slider for adjusting the audio during video playback.

**Start Clip / Stop Clip**: Feature used to create a clip from video being played back. See “7.3.5 Exporting Video Clips during playback” on page 164 for more information.

**Lock File**: Use this feature during video playback to prevent the video clip being played from being overwritten by newer video recorded on the HDD.

**Add Default Tag**: Use this feature during video playback to assign an identifier (tag) to the clip being played back. The clip can then be easily retrieved later by searching for tagged video. See “7.2.5 Playback by Tag” on page 143 for more information.

**Add Custom Tag**: Use this feature during video playback to create a specific identifier (tag) to the clip being played back. The clip can then be easily retrieved later by searching for tagged video. See “7.2.5 Playback by Tag” on page 143 for more information.

**File Management**: Opens the File Management menu. This menu is useful when creating and exporting video clips from video being played back.

**Zoom**: Use this feature to digitally zoom in on areas of video during video playback. See “7.2.11 Digital Zoom” on page 139 for more information.

**Legend: Video clip recording types**: Defines colors used to identify the reason(s) why a video clip was recorded. Options are Normal (continuous recording), Event, and Smart (when video meets Smart search criteria).

**Timeline shift L - R**: Use to shift the timeline window.

**Timeline Span options**: Click any option to set the length of the timeline.

**Thumbnail search**

To use the thumbnail search feature, hover the mouse pointer over the timeline during playback to open thumbnail images of the recording in the lower part of the playback screen.
To move to a thumbnail image, click the thumbnail of interest.

### 7.2.3 Create video tag

Video tags are useful for identifying important video clips and quickly retrieving them. Video tags can be created in several different playback modes, then retrieved in the Playback Tag mode. To playback, see “7.2.5 Playback by Tag” on page 124.

To create a video tag:

1. Open the playback screen and then locate the video you want to tag, and then click the **Add Customized Tag** icon in the lower left corner of the screen.
2. Click the Tag Name field, and then enter a name for the tag using the virtual keyboard. Click the key in the lower right corner of the keyboard to save the Tag Name.

3. Click OK to close the Add Tag window.

### 7.2.4 Playback by Event Search

Play back record files on one or several channels searched out by restricting event type (e.g. alarm input and motion detection).

1. Open the Playback interface. Go to Menu | Playback.

2. Open the drop-down list in the upper-left corner of the screen, then select Event.

3. Open the Type drop down list (in the upper right corner), then select the kind of event you want to search for. Here, Motion was selected.
4. On the right side of the screen, click the icons to select the Start Time and End Time within which the event occurred.

5. Click Search. A list of events (channel and time) that occurred during the time frame selected will appear on the right side of the screen.

6. Select an entry in the list (camera channel and the time), then click the Play icon to show the video associated with the event.

For the definition of icons in the playback toolbar, see “6.2.2 Playing back video by channel” on page 139.
7.2.5 Playback by Tag

Video tags provide a convenient way to identify video clips, then find and replay them later. Tags are associated with video clips during playback using the icons in the lower left corner of the screen.

1. Open the Playback interface. Go to Menu | Playback.
2. Open the drop-down list in the upper-left corner of the screen, then select Tag.
3. Select the camera channel for which the tag was created. If unsure, select all channels.
4. On the right side of the screen, click the icons to select the Start Time and End Time within which the tag was created. You can also search for the video clip by Keyword.
5. Click Search. A list of tag names will appear.
6. Select the tag you want to play, and then click the Play icon to view the video.
SECTION 7: RECORD, PLAYBACK AND VIDEO BACKUP

Using File Management

7. Click the icon to open the Tag management window, and then click the Tag tab. In the example below, three tags are shown.

8. In the Tag management window, click the Edit icon (see above) to edit the Tag Name, or click the Delete icon to delete it.
7.2.6 Playback by Sub-Periods

According to the configured number of split-screens, the video files on the selected date can be divided into average segments for playback. E.g., if there are video files existing between 16:00 and 20:00, and the 4-screen display mode is selected, then it can play the video files for 1 hour on each screen simultaneously.

To use Sub-periods playback:

1. Open the Playback interface. Go to Menu | Playback.
2. Open the drop-down list in the upper-left corner of the screen, then select Sub-periods.
3. Select the camera channel for which you want to use this feature, and the date range.
4. Select the split-screen number from the list, and then click the Play icon. In the example below, 4 screens was selected.
SECTION 7: RECORD, PLAYBACK AND VIDEO BACKUP

7.2.7 Playing Back an external file

You can playback a file on an external device, such as a video file saved on a backup disk or flash drive.

1. Open the Playback interface. Go to Menu | Playback.
2. Open the drop-down list in the upper-left corner of the screen, then select External File.

3. Attach the external storage device containing the file to one of the USB ports. If multiple storage devices are connected to USB ports, open the Device drop down list in the upper right corner and select the device containing the file. A USB Flash drive was plugged into one of the USB ports, and then selected here.
4. Open the File Type drop down list, and then select the type of file you want to play. Several options are available.

5. Peruse the list shown on the right side of the screen and select (highlight) the file you want to play. If the file is in a directory on the device, click the icon to the left of the directory name to show the contents of the directory.
6. Click the Play icon associated with the file you want to play.
7.2.8 Playback Pictures

Captures made during playback can be searched, displayed, and exported.

1. Open the Playback interface. Go to Menu | Playback.

2. Open the drop-down list in the upper-left corner of the screen, then select Pictures.

3. Select the camera channel for which you want to use this feature, and the date range.

4. Click Search. A list of captures taken on the camera selected during the time range will be listed in the right frame.
5. Click on the photo you want to display.

### 7.2.9 Playback using System logs

You can play back video file(s) associated with maintenance log entry.

1. Open the Log Information menu. Go to **Menu | Maintenance | Log Information**.
2. Select a **Start Time**, **End Time** to search, and then select the **Major Type** of log entry and then the **Minor Type** of log entry.

3. Click **Search**. In the example below, the search criterion specified are “All” (Major Type) entries.

4. Find the entry in the search results list that is associated with a Play icon. See the example above.

5. Click the **Play** icon to watch the video associated with the event.
7.2.10 Auxiliary Functions - Playback frame by frame

Play video files frame by frame, in case of checking image details of the video when abnormal events happen.

Using a Mouse

Go to Menu | Playback.

Playback a file. During playback, click the button ◄◄ until the speed changes to Single. One click on the playback screen advances playback to the next frame forward. Click ►► to increase the playback speed in forward.

During reverse playback click the button ◄◄ until the speed changes to Single. One click on the playback screen advances playback to the next frame in reverse. Click ►► to increase the playback speed in reverse.

7.2.11 Auxiliary Functions - Reverse Playback Multi-channel

You can play back record files of multi-channel reversely. Multi-channel playback supports 4 channels at up to 8MP resolution and 16 channels at up to 1080p resolution.

1. Open the Playback interface. Go to Menu | Playback.
2. In the calendar section, click the day when the video clip you want to play was recorded. In the example shown below, January 20, 2017 was selected. Notice that colored marks in the timeline at the bottom of the screen appeared. These marks indicate when and what type of recordings were made for that camera(s) selected.

3. Select the video channels you want to playback.

4. To start playback, click the Play button (▶️) in the playback controls panel at the bottom of the screen. These clips also be played in reverse.
7.2.12 Digital Zoom

1. Click the magnifier button on the playback control bar to enter Digital Zoom screen. The video will expand to full screen, and a faint slider bar with + (zoom in) and - (zoom out) icons will appear in the upper left corner of the video image. To use this feature, do one of the following:
   - Click on the spot in the video image, and then use the mouse scroll wheel to zoom in or out at that spot.
   - Click the + icon to zoom in on the video image, and then drag the image the video image with the mouse to zoom on another spot. Click - to zoom out.
   - Drag the slider on the slider bar up or down to zoom in or out, and then drag the video image with the mouse to zoom on another spot.
   - Right-click the mouse to cancel the zoom feature.

7.3 Backing up Record Files - Export

7.3.1 Quick Export

The Quick Export feature allows you to easily export (backup to an external device) video clips recorded over a 24 hours period from up to four selected camera channels.

1. Attach an USB storage device, such as a USB flash drive or USB disk drive, to the NVR USB port.
2. Open the Export menu. Go to: Menu | Export | Normal.

3. Check the boxes for the camera channels you want to back up.

4. Select the Start Time and End Time of the period when the video clips of interest were recorded. To change the time, click on the field, then select the target date or time from the pop-up menu. The time span cannot exceed 24 hours.

5. Click the Quick Export button. A pop-up window will open showing the file structure of your external storage device. If your USB device is not shown in the Device Name field, click the Refresh button.
6. If the device you are exporting to is a re-writable device such as a USB flash drive, select the directory where you want to copy the files, or create a **New Folder**. **NOTE**: Some USB devices types do not include the **New Folder** and **Format** options, but may include an **Erase** option.

7. Click the **Export** button to start the **Export**. The Export window will list the files that were transferred. Allow the operation to finish before continuing.

8. Check the Export result by playing a file that was exported. In the Export window, click the file you want to play, then click the associated icon in the Play column.

**Note**: When the `.mp4` video file is exported, `player.zip` is also exported.

### 7.3.2 Export by video search

The Export by video search feature allows you to export specific video clips. The export operation writes the selected file(s) to an USB device.

1. Attach an USB storage device, such as a USB flash drive or USB disk drive, to the NVR USB port.
2. Open the Export menu. Go to: **Menu | Export | Normal**.
3. Check the boxes for the camera channels you want to back up.

4. Open the Record Type and File Type drop-down lists, and select the best options for your search.

5. Select the Start Time and End Time of the period when the video clips of interest were recorded. To change the time, click on the field, then select the target date or time from the pop-up menu.

6. Click Search to list the video clips recorded during the selected time span. In the Search Result list, you can play the video clip by clicking the icon in the Play column associated with the file.
7. Select the video clips you want to export by checking the box associated with the video thumbnail. You can also check the box for a video thumbnail, and then play the clip in the window in the upper right corner. Click List to view the search results in a format that shows the start /end time of the clip, and the size.

8. Select the video clips you want to export by checking the box associated with an entry in the list. You can also play a clip in the window in the upper right corner by clicking the icon associated with the clip in the play column. NOTE: You can click the Lock icon to lock a video clip. Locking a video clip prevents it from being erased when the HDD becomes full.
9. Check the select box(es) associated with other video clip(s) you want to export, and then click the Export button at the bottom of the window. A pop-up window will open showing the file structure of your external storage device. If your USB device is not shown in the Device Name field, click the Refresh button. **NOTE:** Some USB devices types include the New Folder and Format options, other types include only an Erase option.

![Export window](image)

10. Click the **Export** button to start the Export. The Export window will list the files that were transferred. Allow the process to finish before continuing.

![Export finished](image)

11. Check the Export result by playing a file that was exported. In the Export window, click the file you want to play, then click the associated icon in the Play column.
 SECTION 7: RECORD, PLAYBACK AND VIDEO BACKUP

Note: The Player utility player.zip will be exported automatically during video clip export.

7.3.3 Export by Event Search

Video recordings triggered by Events, such as motion detection, can be searched for and exported to a USB storage device such as a USB flash drive or USB disk drive, or USB optical drive.

1. Attach an USB storage device, such as a USB flash drive or USB disk drive, to the NVR USB port.

2. Open the Export menu. Go to: Menu | Export | Event.
3. On the Major Type line, select open the drop down list and select, for example, Motion. You can also select either Alarm Input, POS or VCA to search for those kinds of events.

4. Select the Start Time and End Time of the period when the video clips of interest were recorded. To change the time, click on the field, then select the target date or time from the pop-up menu.

5. Check the box(es) of the camera(s) you want to apply the search for.

6. Click Search. Thumbnails of the search results will be shown. Note that multiple pages of thumbnails may be included.

7. Select the video clips you want to export by checking the box associated with the video thumbnail. You can also check the box for a video thumbnail, and then play the clip in the window in the upper right corner. Click List to view the search results in a format that shows the start /end time of the clip and the size. NOTE: You can click the Lock icon to lock a video clip. Locking a video clip prevents it from being erased when the HDD becomes full.
8. Select the video clips you want to export by checking the box associated with an entry in the list. You can also play a clip in the window in the upper right corner by clicking the icon associated with the clip in the play column.

9. Check the select box(es) associated with the video clip(s) you want to export, and then click the Export button at the bottom of the window. A pop-up window will open showing the file structure of your external storage device. If your USB device is not shown in the Device Name field, click the Refresh button. **NOTE:** Some USB devices types include the New Folder and Format options, other types include only an Erase option.

10. Click the Export button to start the Export. The Export window will list the files that were transferred. Allow the process to finish before continuing.
11. Check the Export result by playing a file that was exported. In the Export window, click the file you want to play, then click the associated icon in the Play column.

![Export window](image)

**Note:** The Player utility player.zip is exported automatically during video clip export.

### 7.3.4 Export by Picture Search

Pictures (captures) created during live view, playback, or through a capture schedule can be searched for and exported to a USB storage device such as a USB flash drive or USB disk drive, or USB optical drive.

1. Attach an USB storage device, such as a USB flash drive or USB disk drive, to the NVR USB port.
2. Open the Export menu. Go to: **Menu | Export | Picture.**
3. On the **Picture** line, open the drop down list and select, for example, **Motion**. You can also select either **Event**, **Capture**, **Command Triggered**, etc. to search for those kinds of events.

4. Select the **Start Time** and **End Time** of the period when the photos of interest were captured. To change the time, click on the field, then select the target date or time from the pop-up menu.

5. Check the box(es) of the camera(s) you want to apply the search for.

6. Click **Search**. Thumbnails of the search results will be shown. Note that multiple pages of thumbnails may be included.

7. Select the capture file you want to export by checking the box associated with the thumbnail. You can also check the box for a thumbnail, and then see the photo in the window in the upper right corner. Click **List** to view the search results in a format that shows the time the photo was captured and the size.
8. Select the capture file you want to export by checking the box associated with an entry in the list. You can also see the photo in the window in the upper right corner by clicking on the file.

9. Check the select box(es) associated with the file(s) you want to export, and then click the Export button at the bottom of the window. A pop-up window will open showing the file structure of your external storage device. If your USB device is not shown in the Device Name field, click the Refresh button. NOTE: Some USB devices types include the New Folder and Format options, other types include only an Erase option.
SECTION 7: RECORD, PLAYBACK AND VIDEO BACKUP

10. Click the Export button to start the Export. The Export window will list the files that were transferred. Allow the process to finish before continuing.

11. Check the Export result by playing a file that was exported. In the Export window, click the file you want to play.

7.3.5 Exporting Video Clips during playback

Segments of video recordings can be backed up (exported) during playback. These files exported to a USB storage device such as a USB flash drive or USB disk drive, or USB optical drive.

1. Attach an USB storage device, such as a USB flash drive or USB disk drive or USB optical drive, to the NVR USB port.
2. Playback a video file.
3. Advance the file playback to the start of the segment you want to export, then click the Clip icon (scissors) at the bottom of the screen to mark the start of the clip you want to save.
4. Advance the file playback to the end of the segment you want to export, then click the **Clip** icon (scissors) at the bottom of the screen to mark the end of the clip you want to save.

5. Right click anywhere in the video window. The Attention pop-up window shown below will appear. (You can also click the File Management icon to export the video clip.)

6. Click **Yes** to save the video clip you marked.

7. In the File Management window, check the box(es) for the video clip(s) you want to export, and then click the **Export** button.
8. In the Export window, select the directory where you want to save the file. If your USB device is not shown in the Device Name field, click the Refresh button. **NOTE:** Some USB devices types include the New Folder and Format options, other types include only an Erase option.

9. Click Export to save the video clip(s) to the location you chose.

10. Click the Export button to start the Export. Allow the operation to finish before continuing. Click OK in the confirmation window to return to the Menu window.
SECTION 8
POS Register Integration

With the NVR POS (Point of Sale) feature you can overlay cash register transaction data onto a live video display. Currently only 16-, 32- and 64-channel NVRs support the POS feature. 16-channel NVRs support up to eight POS terminals, 32-channel NVRs support 16 POS terminals, etc. The Alibi recorder supports only plain text data through the remote listening port.

Setting up POS is a two step process, performed in two different NVR menus:
1. Assign POS data to a camera
2. Configure the POS interface

8.1 Assign POS data to a camera

Do the following:
1. Open the POS Overlay menu. Go to Menu | Configuration | POS | Overlay Channel.

Notice in the mapping shown above, channel D1 is assigned to pos 1, etc., by default. This indicates that data from POS assigned to POS 1 will be shown over the image in Channel D1. You can change this configuration, if needed, by selecting the POS identifier, and then selecting the channel to assign data to.

2. If changes were made in the screen above, click Apply to save the setting.
8.2 Configure the POS interface

Do the following:

1. Open the POS Overlay menu. Go to **Menu | Configuration | POS**.

2. Open the Select POS drop down list, and then select the POS overlay you want to configure (see above). In this example, POS 1 is selected.

3. Check the **Enable** box to select this feature.

4. Click the **Settings** icon.

5. Select the **Trigger Channel** tab, if not selected. Select one or more camera channels which will start to record/capture or expand to full-screen monitoring when the POS data available.
6. Click **Apply** to save the settings.

7. Click the **Arming Schedule** tab. In this tab you can define up to eight periods for each day when POS data is used. The periods must not overlap.

   ![Arming Schedule](image)

   a. Click the down arrow in the **Mon** field (see above) to setup the schedule for a different day, and/or click **Copy** to copy the Arming Schedule you setup in the window to other days of the week.

   b. Click **Apply** to save the settings.

8. Select the **Action** tab to set up alarm response actions of the alarm input.

   ![Action](image)

   a. In the **Linkage Action** menu, select the actions you want to occur when POS data is available, then click **Apply** to save the settings. If PTZ cameras are not installed on your system, click **OK** to return to the **Alarm Input** menu.

9. If PTZ cameras are installed on your system, select the **PTZ Linking** tab to set up alarm response actions of PTZ cameras.
SECTION 8: POS REGISTER INTEGRATION

a. Select the preferred options in the PTZ Linking menu, then click Apply.

b. Click OK to return to the POS menu.

10. Click the Privacy Settings icon. POS Privacy Information Filtering allows you to hide additional information when a transaction takes place.

a. Click an entry field, and then enter the label of the data you want to hide.

For example, a credit card number, except for the last 4 digits, is blocked by a POS system by default when sending data to the NVR. To block the entire number, enter CardNum in a privacy field shown above. The CC number shown in the report will then appear as **********. More information about this feature will be provided.
11. In the POS menu (see below) do the following:

   ![Configuration Screen](image)

   a. Open the POS Protocol drop-down list, and select either **Universal Protocol**, **EPSON**, **AVE** or **NUCLEUS** whichever matches the register.

   b. Open the **Connection Type** drop-down list, and then select the way the recorder is connected to the POS terminal.

   c. If you selected **Universal Protocol**, click the Advanced button to the right to view the communication tags options. Set the tags as needed for compatibility with your register. **NOTE:** Clicking the Advanced button changes the label to **General**.

   ![Advanced Button](image)

   d. If you selected **EPSON**, no additional parameters are needed.
e. If you selected AVE, click the Set button to the right to open the AVE Settings window, and then select the Rule from the drop down list, and the Address to match the configuration of the register. The default Rule is VSI-ADD at address 0.

![AVE Settings](image)

f. If you selected NUCLEUS, a restart is required. Follow the on-screen instructions to apply this setting, continue at this screen, and then click the Set button. Enter the e, s and t information as required (refer to the user manual for the NUCLEUS system), and then click OK.

![NUCLEUS Settings](image)

**NOTE:** NUCLEUS will set some POS configuration parameters to their default values.

g. Click the Settings button, and then set the Port number and Remote IP Address to match the register. The default port number is 10000. The actual port number you must use depends on the register being integrated. The pcAmerica register used in this example requires port 4201.
h. Open the **Character Encoding** drop down list and select the option that is compatible with the register. Refer to your register documentation for the appropriate setting. **NOTE:** Alibi recorders support only plain text messages from the register.

i. Select the **Overlay Mode, Font Size, Overlay Time** and **Delay Time** you prefer.

j. Check the **POS Overlay in Live View** box if you want messages from the register to appear over the camera image in Live View mode.

k. Click on the **Color** you prefer for the overlay messages.

12. Click **Apply** to save your settings.

13. Click anywhere inside the Live View window, and then reposition or re-size the message box as needed.
14. Click the **Get Text** button at the bottom of the window (see below) to start retrieving messages from the register. The **Get Text** button changes to a **Stop Getting** button.

15. Verify that when transactions occur at the POS terminal, overlay text appears in the Live View image and the field below it.

16. Click the **Stop Getting** button to disable this test feature.

### 8.3 Playback POS recordings

When the POS setup is configured to record video when messages are received from the register, you can use **Playback - Event** search features to find the video coupled with message strings received from the register. In the example below, a search is made for register events where “water” was purchased.

To playback video with specific POS register messages, go the following:

1. Open the Playback menu. Go to **Menu | Playback**. See “7.2 Playback” on page 132 for more information.
2. Open the drop-down list in the upper-left corner of the screen, then select Event. See above.

3. Open the Type drop down list (in the upper right corner), then select POS.

4. Click in the Keyword field, and then enter the POS message string you want to search for. In this example, the word “water” is entered. Check the Case Sensitive select box if needed.

5. Select the camera that was recorded with the POS data. In the example shown this section, Camera 01 was associated with POS 1. See “8.1 Assign POS data to a camera” on page 167.

6. Click on the Start Time and End Time menus to set the time range for the search. See “7.2.4 Playback by Event Search” on page 141 for more information.

7. Click the Search button. Results of the search will appear in the right panel.

8. Select the result you want to play, and then click the Play icon associated with the search result.
SECTION 8: POS REGISTER INTEGRATION
SECTION 9
Managing User Accounts

User accounts are created to control access to the system both at the NVR and when logging into the NVR from a remote computer. Each account has a User Name, Password, and a selection of permissions granted to the user.

By default, one user, named “admin”, is provided. The admin user is granted all permissions with the system, and can create, modify, and delete other users.

The NVR supports up to 32 user accounts.

9.1 Adding a user account

1. Enter the User Management interface. Go to Menu | Configuration | User.

2. Click Add to open the Add User menu.
3. Enter the information for new user, including User Name, Admin Password, Password and Confirm password, Level and User’s MAC Address (optional).

   - Set the user **Level** to Operator or Guest. Different **Levels** have different operating permission.
     * **Operator**: The Operator user level has permission of Two-way Audio in Remote Configuration and all operating permission in Camera Configuration by default.
     * **Guest**: The Guest user has no permission of Two-way Audio in Remote Configuration and only has the local/remote playback in the Camera Configuration by default.

   - **User’s MAC Address**: The MAC address of the remote PC which logs onto the NVR. If this option is configured and enabled, a remote user with this MAC address only can access the NVR.

4. Click the **OK** to save the settings and go back to the User Management interface. The added new user will be displayed on the list. See the screen shown below.
5. Select the user from the list and then click the button to enter the Permission settings (Per icon) interface. In the example above, user “Joe” was selected.

6. Set the operating permission of Local Configuration, Remote Configuration and Camera Configuration for the user.

**Local Configuration options:**

- **Local Log Search:** Searching and viewing logs and system information of NVR.
- **Local Parameters Settings:** Configuring parameters, restoring factory default parameters and importing/exporting configuration files.
- **Local Camera Management:** Use for adding, deleting and editing of IP cameras.
- **Local Advanced Operation:** Operating HDD management (initializing HDD, setting HDD property), upgrading system firmware, clearing I/O alarm output.
- **Local Shutdown Reboot:** Shutting down or rebooting the NVR.
Remote Configuration options

- **Remote Log Search**: Remotely viewing logs that are saved on the NVR.
- **Remote Parameters Settings**: Remotely configuring parameters, restoring factory default parameters and importing/exporting configuration files.
- **Remote Camera Management**: Remote adding, deleting and editing of the IP cameras.
- **Remote Serial Port Control**: Reserved for future expansion.
- **Remote Video Output Control**: Sending remote button control signal.
- **Two-Way Audio**: Enable two-way audio between the remote client and the NVR.
- **Remote Alarm Control**: Remotely arming (notify alarm and exception message to the remote client) and controlling the alarm output.
- **Remote Advanced Operation**: Remotely operating HDD management (initializing HDD, setting HDD property), upgrading system firmware, clearing I/O alarm output.
- **Remote Shutdown/Reboot**: Remotely shutting down or rebooting the NVR.
SECTION 9: MANAGING USER ACCOUNTS

Camera Configuration

- Remote Live View: Remotely viewing live video of the selected camera(s).
- Local Manual Operation: Locally starting/stopping manual recording, picture capturing and alarm output of the selected camera(s).
- Remote Manual Operation: Remotely starting/stopping manual recording, picture capturing and alarm output of the selected camera(s).
- Local Playback: Locally playing back recorded files of the selected camera(s).
- Remote Playback: Remotely playing back recorded files of the selected camera(s).
- Local PTZ Control: Locally controlling PTZ movement of the selected camera(s).
- Remote PTZ Control: Remotely controlling PTZ movement of the selected camera(s).
- Local Video Export: Locally exporting recorded files of the selected camera(s).

7. Click OK to save your settings and exit the User menu.

**NOTE** Only the admin user account has permission to restore the NVR to factory default settings.

8. Select the IP Camera(s) the user will have access to.
9. Click **Apply** to save your settings, then click **OK** to return to the **User** menu.

### 9.2 Deleting a user account

1. Enter the User Management interface. Go to **Menu | Configuration | User**.
2. Click the entry for the user to be deleted from the list. When the item is selected, it is highlighted.
3. Click the **Delete** (trash can) icon to delete the selected user.

### 9.3 Editing a user account

1. Enter the User Management interface. Go to **Menu | Configuration | User**.
2. Select the user to be edited from the list (see the **User Management** window above).
3. Click the **Edit** icon to open the Edit User interface. **Note**: The user name **admin** can also be changed.
4. In the Level drop-down list, select either Operator and Guest. You can edit the user information, including user name, password, permission level and MAC address. To change the password, check the Change Password box, then enter the new password in the Password and Confirm fields.

5. Click OK to save the settings and exit the menu.

### 9.3.1 Edit admin user

Observint highly recommends that the password for the admin user be changed to improve system security. To change the admin user password, follow the steps in “9.3 Editing a user account” on page 182. The admin username cannot be changed.

After changing the admin password, reopen the Edit User window for admin, and then click Export GUID icon. Follow the on-screen instructions to create and save a new GUID file. This file is useful when logging into the as admin when you forget the password.
SECTION 10
Network Settings

10.1 Configuring General Settings

Network settings must be properly configured before you connect the NVR to cameras on network, or access it remotely.

1. Open the Network Settings menu. Go to **Menu | Configuration | Network**.
2. Click the **General** tab.

3. In the General Settings menu, select or enter the following parameters: NIC Type, IPv4 Address, IPv4 Gateway, MTU (valid range is value range of MTU is 500 ~ 9676) and DNS Server IP addresses. If the DHCP server is available, check the Enable DHCP box to automatically obtain an IP address and other network settings from the network DNS server.

4. Enter the Internal NIC IPV4 Address, if necessary, to assign IP addresses to the cameras connected to the PoE interfaces.

5. Click **Apply** to save your settings.
6. Click **Apply** to save your settings.

### 10.2 Configuring Advanced Settings

#### 10.2.1 Platform Access setup

Guarding Vision access platform can be used for Alibi Witness 2.0 smartphone app access by creating a direct peer-to-peer connection. It can also be used to download recorder firmware updates and enables the DDNS platform.
SECTION 10: NETWORK SETTINGS

1. To use the Guiding Vision access platform, check the Enable box, and then click Apply. A Terms of Service window will open.
2. In the Terms of Service window shown below:

   a. Scan the QR code to open the Terms of Service for using this feature. Read the agreement thoroughly.
   b. If you agree with the ToS, check the box at the top to acknowledge.
   c. Click OK to continue.
3. In the screen below, check the **Enable Screen Encryption** box to use this feature, if you prefer to do so, and then click **Apply** to continue.

![Configuration settings screenshot](image)

4. Click on the **Verification Code** field, and then enter a unique code to use when accessing the platform. In the example above, PDGETT was entered.

5. Click **Apply** to save your settings.

### 10.2.2 Configuring DDNS

If your NVR is set to use PPPoE as its default network connection, you may set Dynamic DNS (DDNS) to be used for network access. Registration with your ISP is required before configuring the system to use DDNS.

1. Open the Network Settings menu. Go to **Menu | Configuration | Network**.
2. Click the **DNS** tab to open the DDNS Settings menu.
3. Check the **Enable DDNS** box to enable this feature.

4. Open the **DDNS Type** drop down list and select either DynDNS or NO-IP.
   
   — **DynDNS**:
   
   i. Enter Server Address for DynDNS (i.e. members.dyndns.org).

   ii. In the NVR Domain Name text field, enter the domain obtained from the DynDNS website.

   iii. Enter the User Name and Password registered in the DynDNS website.
SECTION 10: NETWORK SETTINGS

- **NO-IP**: Enter the account information in the corresponding fields.
  
  i. In a browser window, go to the URL: HTTP://alibiddns.com
  
  ii. In this website, create a Domain Name, User Name and Password for the recorder. Record these for use later.
  
  iii. In the recorder DDNS menu, open the DDNS Type drop-down list and select NO-IP.
  
  iv. Enter **Server Address** for NO-IP (dynupdate.noip.com).
  
  v. In the **Device Domain Name, User Name** and **Password** fields, enter the information setup at the alibiddns.com website.
  
  vi. Click **Apply** to save your settings.

### 10.2.3 Configuring NTP Server

A Network Time Protocol (NTP) Server can be configured on your NVR to ensure the accuracy of system date/time.

1. Open the Network Settings menu. Go to **Menu | Configuration | Network**.
2. Click the **NTP** tab to open the NTP Settings menu.
3. Check the Enable NTP box to enable this feature.

4. Select the following NTP settings:
   
   — **Interval**: Interval in minutes between the two synchronizing actions with an NTP server.
     
     **NOTE**: The synchronization time interval can be set from 1 to 10080 minutes. The default value is 60 min. If the NVR is connected to a public network, use an NTP server that has a time synchronization function, such as the server at the National Time Center (IP Address: 210.72.145.44). If the NVR is setup in a customized network, NTP software can be used to establish a NTP server used for time synchronization.
   
   — **NTP Server**: IP address of NTP server
   
   — **NTP Port**: Port of NTP server

5. Click **Apply** to save your settings and close the menu.

### 10.2.4 Configuring Remote Alarm Host

With a remote alarm host configured, the NVR will send the alarm event or exception message to the host when an alarm is triggered. The remote alarm host must have the Network Video Surveillance software installed.

1. Open the Network Settings menu. Go to **Menu | Configuration | Network**.

2. Click the More Settings tab to open the **More Settings** menu.

   ![Configuration Menu](image)

3. Enter the Alarm Host IP address and Alarm Host Port in the appropriate fields. The Alarm Host IP address is the IP address of the remote PC on which Network Video Surveillance Software is installed. The Alarm Host Port must be the same as the alarm monitoring port configured in the software.

4. Click **Apply** to save your settings and close the menu.
10.2.5 Configuring Multicast

Using the multicast function, more than 64 cameras are connectable. A multicast address spans the Class-D IP range of 224.0.0.0 to 239.255.255.255. We recommended that you use the IP address range from 239.252.0.0 to 239.255.255.255.

1. Enter the Network Settings interface. Go to Menu | Configuration | Network.
2. Click the More Settings tab to open the More Settings menu.

3. Set the Multicast IP address. When adding a device to the Network Video Surveillance Software, the multicast address must be the same as the NVR’s multicast IP.

4. Click Apply to save your settings and close the menu.

NOTE The multicast function must be supported by the network switch to which the NVR is connected.

10.2.6 Configuring RTSP

The RTSP (Real Time Streaming Protocol) is a network control protocol designed for use in communication systems to control streaming media servers.

1. Open the Network Settings menu. Go to Menu | Configuration | Network.
2. Click the More Settings tab to open the More Settings menu.
3. In the menu shown above, enter the RTSP port number. The default RTSP port is 1050.

4. Click **Apply** to save your settings and close the menu.

### 10.2.7 Configuring Server and HTTP Ports

You can change the server and HTTP ports in the Network Settings menu. The default server port is 8000 and the default HTTP port is 80.

1. Open the Network Settings menu. Go to **Menu | Configuration | Network**.
2. Click the **More Settings** tab to open the **More Settings** menu.

3. Enter a new Server Port number and HTTP Port number in the appropriate fields. The default Server Port is 8000 and the HTTP Port is 80.
NOTE
The Server Port number must be in the range 2000 .. 65535. It is used for remote client software access.
The HTTP port is used for remote IE access.

4. Click **Apply** to save your settings and close the menu.

### 10.2.8 Configuring Email

The system can be configured to send an Email notification to all designated users if an alarm event is detected, etc., an alarm or motion event is detected or the administrator password is changed.

Before configuring the Email settings, the NVR must be connected to a local area network (LAN) that maintains an SMTP mail server. The network must also be connected to either an intranet or the Internet depending on the location of the e-mail accounts to which you want to send notification.

1. Open the Network Settings menu. Go to **Menu | Configuration | Network**.

2. Set the IPv4 Address, IPv4 Subnet Mask, IPv4 Gateway and the Preferred DNS Server in the Network Settings menu.

3. Click **Apply** to save your settings and close the menu.

4. Click the **Email** tab to open the email settings menu.
5. Configure the following Email settings:
   - **Enable Server Authentication** (optional): Check the checkbox to enable the server authentication feature.
   - **User Name**: The user account of sender’s Email for SMTP server authentication.
   - **Password**: The password of sender’s Email for SMTP server authentication.
   - **SMTP Server**: The SMTP Server IP address or host name (e.g., smtp.263xmail.com).
   - **SMTP Port No.**: The default TCP/IP port used for SMTP is 25.
   - **Enable SSL/TLS** (optional): Click the checkbox to enable SSL/TLS if required by the SMTP server.
   - **Sender**: The name of sender.
   - **Sender’s Address**: The Email address of sender.
   - **Select Receivers**: Select the receiver. Up to 3 receivers can be configured.
   - **Receiver**: The name of user to be notified.
   - **Receiver’s Address**: The Email address of user to be notified.
   - **Enable Attached Pictures**: Check the Enable Attached Picture box if you want to send email with attached alarm images. The interval is the time of two adjacent alarm images. You can also set SMTP port and enable SSL/TLS here.
   - **Interval**: The interval refers to the time between two actions of sending attached pictures.
   - **Test**: Click this button to send a test message to verify that the SMTP server can be reached.

6. Click **Apply** to save your settings. A configuration using a Gmail email account may look like the following.
SECTION 10: NETWORK SETTINGS

10.2.9 Configuring UPnP™

The Universal Plug and Play (UPnP™) feature allows the device to seamlessly discover other network devices and establish functional network services for data sharing, communications, etc. You can use the UPnP function to enable the fast connection of the device to the WAN via a router without port mapping.

If you want to enable the UPnP function of the device, you must enable the UPnP function of the router to which your device is connected. When the network working mode of the device is set as multi-address, the Default Route of the device should be in the same network segment as that of the LAN IP address of the router.

1. Open the Network Settings menu. Go to Menu | Configuration | Network.
2. Click the NAT tab to open the NAT settings menu.

7. Click the Test button to test your Email settings. The corresponding Attention message box will pop up.

---

![Attention](image-url)

**Attention**

Failed to send test email, please check the parameters or network status.

OK

![Attention](image-url)

**Attention**

Email test succeeded.

OK
3. If your router supports UPnP and you want to configure it for port forwarding, check the Enable UPnP box. NOTE: To use UPnP, UPnP must also be enabled in the router.

4. Open the Mapping Type drop down list, and then select either:
   - **Auto**: This option automatically sets the External Port numbers for the recorder. The Ports (internal network ports) used by the recorder for HTTP (80), RTSP (1050), Server (8000) and HTTPS (443) remain at their default values. The new external port numbers will appear on this display. Use these ports numbers when establishing a connection to the recorder from outside the local network.
   - **Manual**: This option allows you to change the External Port numbers by clicking the icon in the Edit column for the HTTP, RTSP, Server and/or HTTPS ports. The Ports (internal ports) remain unchanged.

5. If settings in this menu were changed, click Refresh, and then click Apply to save the changes.
SECTION 11
System Maintenance

The Maintenance menus provide several displays that report system device information, log information, and network traffic. Features also include the export and import of the system configuration file, firmware upgrade, and factory reset.

11.1 System Information

The System Information displays include status reports of the NVR, cameras, record settings, the network and the HDDs. The configuration settings shown on these displays can only be changed in other areas of the menu system.

1. To open the System Information displays, go to Menu | Maintenance | System Info. The Device Info tab includes information about the NVR.

The System Info | Device Info screen includes a Check Update button for checking for updated firmware. The FTP upgrade server must be operational for this feature to function properly. See “11.4 Upgrade Firmware” on page 204 for more information.

To view information about other parts of the system, click the appropriate tab.

11.2 Log Information, Log Export

System log information is continuously generated and saved in log records. System logs include the following types of entries:

- **Alarms events** – Start/stop motion detection, start/stop tamper detection etc.
- **Exception conditions** – Video loss, illegal login, HDD full/error, IP camera disconnected, network disconnected, etc.
- **Information events** – Start/stop recording, local/network HDD information, HDD S.M.A.R.T., etc.
- **Operation events** – power on, login, local operation logout, etc.

System logs can be searched and sorted for specific entries, and archived for use later. You can also search for video clips through system logs.
11.2.1 Log Search

1. Open the Log Information screen. Go to Menu | Maintenance | Log Information.

2. Select a Start Time, End Time, Major Type and Minor Type, then click Search. In the example below, the search criterion specified are “All” (Major Type) entries.
3. You can Export the result of the log search (click Export), choose a log entry with record file and click the playback button to play the file, or click the icon in the Details column to see more information about the entry. Click the icon in the Details column (see below) or Play column to see more information about the log entry.

4. Click OK to return to the Search Result window.

5. If the log entry is associated with a video clip or capture, click the icon in the Play column to playback the video.
Log Export

Log information can be exported to a backup device such as a USB storage device. The exported log file is in .txt format and readable with an ASCII text viewer such as Microsoft® Windows® Notepad or Wordpad. The filename, prefixed with the date and timestamp, in the format YYYYMMDDHHMMSSlogBack.txt. To export the log file:

1. In the Search Result window, click the Export button.

2. On the Device Name line, open the drop down list and select the destination for the file export. To export the file to a USB flash drive, insert the flash drive into a USB port (see the example below).
3. Select the directory where you want to copy the files, create a New Folder, or save the log file to the root directory (see above).

4. Click the Export button to start the Export. Allow the operation to finish before continuing.

5. Check the Export result on a computer by opening a file that was saved.
11.3 Import / Export system configuration

You can export the NVR configuration, then import the file later to restore the earlier configuration.

1. Attach an USB storage device, such as a USB flash drive or USB disk drive, to the NVR USB port.
2. Open the Import/Export menu. Go to Menu | Maintenance | Import/Export.
3. On the Device Name line, open the drop down list and select the destination for the exported configuration file. In this example, a USB drive was selected.
Export configuration file

4. In the Device directory, highlight the location where you want to save the configuration file.

5. Click the Export button to start the export. Allow the operation to finish before continuing. When the export operation is successful, an “Attention” “Export succeeded” pop-up window will open.

6. Click OK to close the pop-up window.

**NOTE:** The configuration backup file a binary file with a timestamp in the format `devCfg_<code>_YYYYMMDDHHMMSS.bin`

7. Record the name of the exported file for future reference.

Import configuration file

1. On the Device Name line, open the drop down list and select the destination of the exported configuration file. The configuration backup file is a binary file with a timestamp in the format `devCfg_<code>_YYYYMMDDHHMMSS.bin`.

2. If the configuration file was saved to a directory, click the folder icon to the left of the directory name to open the directory.

3. In the file list, highlight the NVR configuration file you want to load, and then click Import.
4. You must reboot the recorder to complete the configuration import. Click Yes in the Attention window.

5. Allow the NVR to fully reboot.

### 11.4 Upgrade Firmware

You can upgrade the firmware through a local device or FTP server. You should check the current Firmware version before upgrading your NVR firmware. **Firmware upgrade should only be performed when recommended by your NVR support organization.**

1. To check the current firmware version, open the System information display. Go to Menu | Maintenance | System Information.
2. Click the **Check Update** button to determine if a firmware update is available for this recorder.

3. If the firmware needs to be upgraded, click the **Upgrade** tab on the left.

4. If installing firmware from a local device such as a USB flash drive or disk:
   a. Connect the local device to the NVR, if necessary.
   b. Open the **Device Name** drop down list and select the device that contains the firmware.
   c. Click the firmware file you want to load. The firmware file normally has the file name extension `.dav`.
   d. Click the **Upgrade** button, follow the on-screen instructions for completing the upgrade. The upgrade may require a reboot of the recorder.

5. If installing firmware from a FTP server:
   a. Click the FTP upgrade tab at the top of the menu.
b. Click the firmware file you want to load.

c. Click the Upgrade button, then follow the on-screen instructions for completing the upgrade. The upgrade may require a reboot of the recorder.

6. Open the System Information screen and verify that the new firmware version is installed.

11.4.1 Upgrade from FTP server

If an FTP server contains the firmware upgrade file and the recorder has network access to that device, you can upgrade directly from that location. To upgrade from an FTP server, do the following:

1. Click the FTP tab in the System Maintenance | Upgrade menu.

2. Click anywhere in the FTP Server Address field to open the virtual keyboard, and then enter the IP address of the server.

3. Click the Upgrade button at the bottom of the window, and follow the on-screen instructions to complete the upgrade.

11.5 Default

The default options enable you to revert the configuration to its original settings in one of three ways. A reboot is often required to complete the operation.

To restore the device to a default configuration:
1. Open the Log Information menu. Go to Menu | Maintenance | Default.

2. Click one of the following options:
   - Restore Defaults: Restore all parameters, except the network (including IP address, subnet mask, gateway, MTU, NIC working mode, default route, server port, etc.) and user account parameters, to the factory default settings.
   - Factory Defaults: Restore all parameters to the factory default settings.
   - Restore to Inactive: Restore the device to inactive status.

3. Follow the on-screen instructions to complete the restore operation.

11.6 Net Detect

11.6.1 Checking Network Traffic

You can see real-time information of your NVR network traffic, such as linking status, MTU, sending/receiving rate, etc. The traffic data is refreshed every 1 second.

11.6.2 Testing Network Delay and Packet Loss


2. Click the Network Detection tab to open the menu.

3. Enter the destination address in the Destination Address field. In the screen above, the address 192.168.75.3 was entered.

4. Click the Test button to begin the test for network delay and packet loss. The testing result appear in the window. If the testing is failed, the error message box will open.
11.6.3 Exporting Network Packet

By connecting the NVR to the network, the captured network data packet can be exported to a USB device such as a flash drive, HDD, DVD-R/W and other local USB backup devices.

2. Click the Network Detection tab to open the Network Detection menu.
3. Select the backup device from the Device Name drop down list.

**Note:** Click the Refresh button if the connected local backup device cannot be displayed. When it fails to detect the backup device, verify that it is compatible with the NVR. Format the backup device if the format is incorrect.

4. Click the Export button to start the export.

5. When the export is complete, click OK. Up to 1 M data can be exported during one operation.
11.6.4 Checking the network status

You can also check the network status and quickly set the network parameters.

2. Click the Network Detection tab to open the Network Detection menu.
3. Click the Status button in the lower right corner to report the status.

4. If the message box shows other information, click the Network button to open the Network parameters menu. After changing parameters, click Apply, and then click OK to save your settings and retry this test.
11.6.5 Checking Network Statistics

Use the following procedure to view real time network status of your NVR.

2. Click the Network Stat. tab to open the Network status report.

Use this display to check the bandwidth of the IP Camera, bandwidth of Remote Live View, bandwidth of Remote Playback, bandwidth of Net Receive Idle and bandwidth of Net Send Idle.

3. Click the Refresh button to show the current status.
SECTION 11: SYSTEM MAINTENANCE

11.6.6 HDD Detect

The HDD Detect feature provides two methods of monitoring the HDD: display of S.M.A.R.T. (Self-Monitoring, Analysis and Reporting Technology) data, and Bad Sector Detection. These methods can be used to assure the normal functioning of the disk, and anticipate failures.

S.M.A.R.T. Display

1. Open the S.M.A.R.T. display menu. Go to Menu | System Maintenance | HDD Detect. S.M.A.R.T. data may be shown on this display.

2. To execute a self-evaluation test on an HDD:
   a. On the HDD line, open the drop down list to select the HDD of interest.
   b. On the Self-test Type line, open the drop down list to select the type of test to execute. You can choose either Short Test, Expanded Test or Conveyance Test.
   c. Click the icon on the S.M.A.R.T. line to execute the test. Allow the test to complete before continuing. The result of the test is shown on the Self-evaluation line.
3. Examine the S.M.A.R.T. data provided for the HDD. Check to ensure that the data in the value and Worst column does not exceed the data in the Threshold column.

**NOTE**  
S.M.A.R.T. data provided by each HDD manufacturer is usually different. Refer to the manufacturer’s website for S.M.A.R.T. data definitions.

### Bad Sector Detection

1. Open the Bad Sector Detection menu. Go to **Menu | System Maintenance | HDD Detect | Bad Sector Detection**.
2. On the HDD No. line, open the drop down list and select the number of the HDD you want to test.
3. Open the drop down list to the right of the HDD number, and then select either **Key Area Detection** or **Full Detection**. Key Area Detection will execute an abbreviated surface analysis of the HDD.
4. Click the **Detect** button to start the detection. Bad sectors are identified in the array as red colored cells.

Click **Pause** to temporarily stop the scan, and click **Cancel** to end the scan.

Click **Error info** to see the detailed damage information.
11.7 PoE Information

The NVR monitors power consumption on each port of the internal ethernet switch. This information can be displayed by opening the PoE Information screen (go to Camera | Camera | PoE Information).

In the example shown above, cameras are connected to Ethernet ports 1 and 2.

The rated power of the PoE ports is indicated in the notice below the graphic display.
SECTION 12
Managing HDDs

NVR storage (HDDs) is highly configurable. You can simply save data to the internal HDD(s) in the chassis, or add network based NAS or IP SAN devices to the system and save recordings and other data there. You can also define where data for each camera or groups of cameras is saved, and have 16 different storage groups. Before an HDD is used by the NVR, it must be initialized by the recorder. Preconfigured HDD(s) are already initialized.

If you add an internal HDD to the recorder, or replace an HDD in the recorder, it must be initialized before it can be used. See “12.1 Initializing HDDs” on page 216 for more information.

12.1 Initializing HDDs

An HDD must be initialized before it can be used by the recorder to store data. Pre-installed HDDs are initialized by your vendor. Check the status of the HDD installed in the NVR to assure it is functioning normally.

1. Open the HDD Information display. Go to Menu | HDD | General.

2. Check the status of the HDD. If the status is:
   - Normal or Sleeping - The HDD is working normally.
   - Uninitialized or Abnormal - Initialize the HDD before continuing. Check the select box of the HDD to initialize, then click the Init button at the bottom of the screen.
   - Failed - If the HDD failed during or after initialization, replace the HDD.
3. If you installed a new HDD in your NVR chassis, select the HDD in the window then click Init to initialize it for use. Allow the initialization procedure to complete before continuing.

### 12.2 Adding network HDDs to the system

Additional file storage can be added to your NVR using up to 8 NAS disks, or up to 7 NAS disks with 1 IP SAN disk. The NAS device must support NFS and Unix/Linux file formats. To configure this storage:

1. Open the HDD Information interface. Go to **Menu | HDD | General**.
2. Click the **Add** button at the bottom of the screen to open the **Add NetHDD** menu.

   ![Add NetHDD](image)

3. In the **NetHDD** drop down list, select the NetHDD ID (NetHDD 1..NetHDD 8) you want to add.
4. In the **Type** drop down list select either NAS or IP SAN.
5. Configure the device type you selected.
   - **For a NAS disk:**
     i. Click the **NetHDD IP Address** field to open a virtual keyboard and enter the IP address of the storage device.
ii. Click the **Search** button to search for available NAS disks.

iii. Select the NAS disk directory from the list shown, or manually enter the directory in the text field of NetHDD Directory.

iv. Click **OK** to add the NAS disk to your system. The NAS will appear in the HDD Information menu.
SECTION 12: MANAGING HD DS

— For an IP SAN disk:

i. In the Add NetHDD window, click the Type field, then select IP SAN.

ii. Enter the NetHDD IP address in the text field.

iii. Click Search to discover the available IP SAN disk directories on the network.

iv. Select the IP SAN disk directory from the list shown below.

v. Click OK to add the selected IP SAN disk to your system.

NOTE If the added NetHDD is uninitialized, select it and click the Init button for initialization. Initializing a storage device erases all data saved on the disk.

6. Add additional disks as needed up to a maximum of 8 NAS, or 7 NAS and 1 IP SAN. Note that HD ds added to the system may need to be initialized before use. See "2.5 Checking HDD status." on page 30 for more information.

12.3 Configuring the HDD Partition/Group mode

By default, all cameras will record to the one partition(s) of the internal HDD(s). However, the NVR can be configured to allocate space in one of two modes:

• Partition mode: Each camera can be allocated its own recording space on a storage device (HDD).

• Group mode: Groups of cameras can each be allocated recording space on a storage device. Configuring the HDD for Group recording mode requires an NVR reboot. You must have at least two HD ds (including internal and NAS/IPSAN HD ds added to the system) to configure Group mode.

To configure the recorder for Group mode:

1. Go to Menu | HDD | General.
2. Click **Advanced** to check the storage mode of the HDD. If you prefer to use **Partition** mode, do the following:

![HDD Interface](image)

<table>
<thead>
<tr>
<th>Label</th>
<th>Capacity</th>
<th>Status</th>
<th>Property</th>
<th>Type</th>
<th>Free Space</th>
<th>Gro.&gt;Edit</th>
<th>Delete</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1963.02GB</td>
<td>Normal</td>
<td>RAW</td>
<td>Local</td>
<td>1700.00GB</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>455.77GB</td>
<td>Sleeping</td>
<td>RAW</td>
<td>Local</td>
<td>463.00GB</td>
<td>1</td>
<td></td>
</tr>
</tbody>
</table>

- a. Open the Camera drop down list and select the camera for which you want to allocate storage space.
- b. Edit the **Max. Record Capacity** and the **Max. Picture Capacity** values to specify the space allocated to each.
- c. Click **Apply** to save the settings.
- d. Repeat sub-steps a through c above for other cameras monitored by the recorder.

3. If you prefer to use **Group** mode, do the following:

- a. In the **Mode** select field, select either **Group**.
b. Check the box(es) for the camera(s) you want to add to the group.

c. Click Apply. If you are changing the mode from Partition to Group, reboot the system.
SECTION 12: MANAGING HDSS

d. After the reboot is complete, go to **Menu | HDD | General**.

e. Select an HDD from the list, and then click the icon in the **Edit** column to open the Local HDD Settings menu. In this example, the **Edit** icon for HDD 1 was selected.

f. Select the Group number for the current HDD, and then click **OK** to confirm your settings. The default group number is 1.

g. In the pop-up Attention window, click **Yes** to complete the setup.
h. To configure an additional HDD for a different group of cameras, do the following:

i. Open the **Menu | HDD | General** menu.

![HDD General Menu](image)

ii. Click the icon in the **Edit** column of an HDD not assigned to a group. In this example, the **Edit** icon for HDD 2 was selected.

![HDD Local Settings](image)

iii. In the Local HDD Settings window, click the HDD property you want to assign to the group.

iv. Select the Group number to assign to the HDD. In the example above, **Group 2** was selected.

v. Click **Apply** to create the group, and then click **OK** to close the window.

![HDD General Menu](image)

vi. Open the **Menu | HDD | Advanced** menu.
vii. Open the Record on HDD Group field and select the number of the group you just created (Group 2).

viii. Check the boxes for the cameras you want to add to the group.

ix. Click **Apply**.

x. Repeat steps h.i. through h.ix. above to create additional groups to unassigned HDDs as needed.

### 12.3.1 Setting HDD property

In Group mode recording (systems with multiple HDDs), you can assign specific properties to each HDD. The HDD property can be set to either redundancy, read-only or read/write (R/W). For instance, an HDD can be set to read-only to prevent important recorded files from being overwritten when the HDD becomes full in overwrite recording mode. When the HDD property is set to redundancy, the video can be recorded both onto the redundancy HDD and the R/W HDD simultaneously so as to ensure high security and reliability of video data.

To change an HDD’s properties:

1. Open the HDD Information display. Go to **Menu | HDD | General**.
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2. Select HDD from the list and click the icon in the Edit column to enter the Local HDD Settings menu.

3. Set the HDD property to R/W, Read-only or Redundancy.

4. Click OK to save the settings and close the menu. The new HDD property will be shown in the HDD Information display.

12.4 HDD Maintenance

The HDD Detect feature provides two methods of monitoring the HDD: display of S.M.A.R.T. (Self-Monitoring, Analysis and Reporting Technology) data, and Bad Sector Detection. These methods can be used to assure the normal functioning of the disk, and anticipate failures.

12.4.1 S.M.A.R.T. Display

SECTION 12: MANAGING HDSS

2. To execute a self-evaluation test on an HDD:
   a. On the HDD line, open the drop down list to select the HDD of interest.
   b. On the Self-test Type line, open the drop down list to select the type of test to execute. You can choose either Short Test, Expanded Test or Conveyance Test.
   c. Click the icon on the S.M.A.R.T. line to execute the test. Allow the test to complete before continuing. The result of the test is shown on the Self-evaluation line.

3. Examine the S.M.A.R.T. data provided for the HDD. Check to ensure that the data in the value and Worst column does not exceed the data in the Threshold column.

   **NOTE** S.M.A.R.T. data provided by each HDD manufacturer is usually different. Refer to the manufacturer’s website for S.M.A.R.T. data definitions.

12.4.2 Bad Sector Detection

1. Open the Bad Sector Detection menu. Go to Menu | System Maintenance | HDD Detect | Bad Sector Detection.
2. On the HDD No. line, open the drop down list and select the number of the HDD you want to test.
3. Open the drop down list to the right of the HDD number, and then select either Key Area Detection or Full Detection. Key Area Detection will execute an abbreviated surface analysis test of the HDD.
4. Click the **Detect** button to start the detection. Bad sectors are identified in the array as red colored cells.

Click **Pause** to temporarily stop the scan, and click **Cancel** to end the scan.

Click **Error info** to see the detailed damage information.
12.4.3 HDD status reporting

The HDD monitoring features include an option to report the HDD status daily. To use this feature:

1. Open the HDD Advanced menu. Go to **Menu | HDD | Advanced**.

2. Check the **Enable Send HDD Information** box at the bottom of the screen.

3. Click **Apply** to save your settings.
SECTION 13
RAID Arrays (ALI-NVR7100 series recorders only)

13.1 Creating a RAID array

RAID (redundant array of independent disks) is a storage technology that combines multiple disk drive components into a logical unit. A RAID array stores data over multiple hard disk drives to provide enough redundancy so that data can be recovered if one disk fails. The NVR supports RAID types 0, 1, 5, 6 and 10. When a RAID array is created, all data on the HDDs is lost, and the system must be restarted.

The NVR provides two ways for creating the virtual disk, including one-touch configuration, for creating a RAID 5 array, and manual configuration, where you can select a different RAID level and specify the HDD configuration.

NOTE

- The NVR supports creating at most 8 virtual disks.
- At least 2 HDDs must be installed for RAID 0.
- At least 2 HDDs must be installed for RAID 1.
- At least 3 HDDs must be installed for RAID 5. If you install 4 HDDs or above for one-touch configuration, a hot spare disk will be set as default.
- At least 4 HDDs must be installed for RAID 6.
- 4/6/8 HDDs must be installed for RAID 10.
- By default, one-touch configuration creates one array and one virtual disk. If the capacity of the array created by one-touch configuration is larger than 16TB, two arrays and two virtual disks will be created.
- By default, one-touch configuration adopts “foreground” initialization (recommended) to initialize the virtual disk. By using foreground initialization, the virtual disk can be used only after the initialization is complete.

1. With a system without a RAID array, or with HDDs installed in the chassis that are not configured for RAID, open the Menu | HDD | General display. Verify that the drives you want to configure for RAID have “Normal” status.

2. Click the Advanced tab, check the box to Enable RAID, and then click Apply.
3. In the pop-up window, click **YES** to reboot the system.

![Pop-up window](image)

**NOTE**

If you click **One-touch Config**, a RAID 5 array will be created.

4. After the NVR reboots, open the **MENU | HDD | RAID** menu again.
5. In the pop-up window:
   a. Open the RAID Level drop-down list, and then click the kind of RAID you want to create.
   
   ![RAID Level Drop-down List](image)

   b. Click in the Array Name field, and then use the virtual keyboard to enter a name for the array.

   c. Open the Initialization Type field and select one of the following:
      
      - **Background**: The background initialization can synchronize the disks, and detect and repair bad sectors. During the background initialization, the virtual disk is allowed to be used.
      - **Foreground** (recommended): During foreground initialization, the RAID is initialized totally and bad disk sectors can be detected and repaired. The virtual disk can be used only after the initialization completes.
      - **Fast**: The fast initialization usually takes short time and only initializes part of the RAID. It cannot detect a bad sector.
SECTION 13: RAID ARRAYS

d. Check the boxes for the drives that will become part of the array. For RAID 5 configurations, a minimum of three HDDs are needed.

e. Click OK to construct the RAID array.

f. Open the Menu | HDD | RAID | Array display to view the Task field. Allow the RAID initialization to complete before continuing. See below.

Task status while RAID is initializing.

Task status when RAID initialization is complete

13.2 Rebuilding a RAID array

The Status of an array can be any of the following:

- **Functional**: There is no disk loss in the array.
- **Degraded**: The number of lost disks has exceeded the limit. When the virtual disk is in Degraded status, you can restore it to Functional status by rebuiding the array.
- **Offline**: All other conditions. When the Status is neither Degraded nor Functional, it is considered Offline.

The Status of the array is shown in the MENU | HDD | Array display.

Arrays are automatically rebuilt when the array status is Degraded and a Hot Spare HDD is installed in the system.
13.2.1 Installing a Hot Spare disk

To install a hot spare:

1. Select a disk with the same capacity as the disks in the RAID configuration, and then attach the disk mounting handles (see the Quick Start Guide provided with your recorder).

2. Insert the spare HDD into the chassis. In the example below, the spare HDD was installed in bay 4. The status of the HDD is shown on the MENU | HDD | RAID display.

3. Click the “Edit” (desktop) icon in the Hot Spare column for the spare disk that was installed. In the screen capture shown below, notice that the Type of the spare disk changed from Normal to Hot Spare, and the icon in the Hot Spare column changed to the “Delete” (trash bin) icon.

   ![Physical disk configuration before a spare HDD is installed](image1)

   ![Physical disk configuration after a spare HDD is installed](image2)

   **NOTE** After installing a spare HDD in the chassis, it may need to be initialized before it is used.

The Hot Spare disk is now ready for use.
13.2.2 Rebuilding array process - example

When the chassis is configured with a Hot Spare disk and the array is in **Degraded** status, the system will rebuild the array using the Hot Spare disk. To prepare for automatic rebuilding of the array, the system was configured as shown below, with a Global Hot Spare disk installed in physical slot 4. To configure a Hot Spare, see “13.2.1 Installing a Hot Spare disk” on page 233.

![HDD table showing array configuration]

In the example below, physical disk 2 was lost. The **Menu | HDD | RAID | Physical disk** display appeared as shown below.

![HDD table showing degraded array]

As a result of the lost disk 2 in the array, the Status of the array lowered to **Degraded** is shown in the **MENU | HDD | Array** display.

![HDD table showing array status]

Notice that the current array Task is **Rebuilding**. Rebuilding the array is a background task.

---

**CAUTION**

Allow the rebuilding task to complete before powering off the system. Depending on the size of the HDDs, this process can last several hours.
SECTION 14

Remote Access

If your NVR is connected to a local network (LAN), you can access it from another computer on the LAN through Microsoft® Internet Explorer® or Mozilla® Firefox®.

When connecting to the NVR, you must enter a User Name and Password. Note that some user permissions disallow remote access and/or features of this access method.

When logging into the NVR from a remote computer for the first time, you must install a plug-in program named WebComponents. The procedure for installing the program using Internet Explorer 11 is shown below. Subsequent log ins do not require you to reinstall WebComponents.

14.1 Login

To access the NVR from a computer on the LAN:

1. Open an Internet browser on your remote computer and enter the IP address of the NVR in the URL field. In the example below, the IP address of the NVR is 192.168.2.122. If this is the first time you log into an Alibi recorder with this version of firmware, the following screen will appear, requiring you to install a plugin. If not, go to step 3 below.
SECTION 14: REMOTE ACCESS

2. If the screen above appears, click OK, close the browser, and follow the on-screen instructions to install the plugin. When the plugin is successfully installed, the following screen will open.

3. In the screen above, click Finish.
4. Reopen Internet Explorer or Firefox (preferred), and enter the IP address of the recorder in the URL field.

5. In the Login screen shown above, enter your admin username and password, and then click Login. A Live View window will open.
14.2 Live View screen

The Live View window initially appears in a multi-screen configuration with no live view images shown. The display lists only the cameras configured in the NVR. In this tab, you can change the viewing screen layout by clicking the multi-screen select button and selecting the icon for a 1 screen a 2 x 2 layout, or other layouts depending on how many channels the recorder supports.
SECTION 14: REMOTE ACCESS

The NVR has the ability to create a Transcoded stream to help show live video in bandwidth constrained environments. You can configure a Transcoded stream option in the web client Configuration | Video/Audio menu. By default it is set to Auto negotiate the resolution, causing the NVR to determine if the network resources are large enough to show full resolution and frame rate video. If not, the NVR will auto adjust down both to ensure the stream is delivered OK.
SECTION 14: REMOTE ACCESS

Click icon to select multi-screen mode
Multi-screen mode options

Click icon to stream for all cameras

Click icon to enable/disable two-way audios

For **PTZ controls**, refer to “5.1 PTZ Control Panel” on page 52.

To view video from a camera in the Live View screen:

-   Click a viewing frame to select it. When selected, the frame is surrounded by a bright box.
-   Double click the camera channel you want to see.

   ![Live View Screen](image)

   -   To expand the image to full frame, double click the image in the viewing frame. To return to normal viewing mode, press **ESC** (keyboard escape key).
Help

The Help button at the top of the window opens a context sensitive help screen. The screen shown below appears when selecting Help from the Playback menu.

14.3 Playback screen

Open the Playback screen by clicking Playback in the screen header. The Playback screen allows you to review video recorded from one camera or several cameras concurrently. Also, video can be downloaded to your local computer.
To playback recorded video:

1. Click the multi-screen mode button to select the number of viewing frames you need to display. You can select either a 1, 2 x 2, or 3 x 3 frame pattern, depending on the number of channels in the NVR you are using.

2. In the left frame, click the camera channel you want to play recorded video from. In the example above, Camera 01 was selected.

3. In the right frame, click the date when the video was recorded, then click the Search button. In the example above, January 20, 2017 was selected.
4. At the bottom of the screen, drag the timeline left or right to find when video was recorded for the camera selected. The condition that caused video to be recorded is indicated by a colored band on the timeline. The color legend is shown at the lower right corner of the window.

5. Click the Play button to begin playing video.

To Download recorded video:

1. Click the Download icon.

2. Check the box of the video segment you want to download.
3. Click the **Download** button at the top of the window. Download status is shown in the **Progress** column. Downloaded files are saved in the location shown on the **Configuration | Local** screen (see “14.4 Configuration screen” on page 243. Allow the download to complete before closing the browser.

### 14.4 Configuration screen

Open the Configuration screen by clicking **Configuration** in the screen header. The Configuration menu enables you to view the NVR configuration and make configuration changes. The User Name you use to login to the NVR must have administrative privileges to change the NVR configuration.

Options in the configuration menu are identical to those in the embedded NVR **Menu** system. For more information on how to use these options, refer to the NVR **Menu** descriptions in previous sections of this manual. After making configuration changes click **Save** to apply your changes.
The location of local files (captures and downloads) are specified on the **Configuration | Local** screen. See above.

**NOTE**
The NVR has the ability to create a **Transcoded stream** to help show live video in bandwidth constrained environments. You can configure a Transcoded stream option in the web client **Configuration | Video/Audio** menu. By default it is set to **Auto** negotiate the resolution, meaning that the NVR will determine if the network resources are large enough to show full resolution and frame rate video. If not, the NVR will auto adjust down both to ensure the stream is delivered OK.

### 14.4.1 Log information

Open the Log screen by clicking **Configuration | System | Maintenance | Log**.
The NVR log report is created by specifying a search criteria using the options at the top of the window, and then clicking the **Search** button. The search criteria menu includes filters to search for Major and Minor type events, and specify the start and end time of the report. Log reports can be saved in either text or Excel formats by clicking the **Save Log** icon.
Dual Stream: Dual stream is a technology used to record high resolution video locally while transmitting a lower resolution stream over the network. The two streams are generated by the NVR, with the main stream having a maximum resolution of 4CIF and the sub-stream having a maximum resolution of CIF.

HDD: Acronym for Hard Disk Drive. A storage medium which stores digitally encoded data on platters with magnetic surfaces.

DHCP: Dynamic Host Configuration Protocol (DHCP) is a network application protocol used by devices (DHCP clients) to obtain configuration information for operation in an Internet Protocol network.

HTTP: Hypertext Transfer Protocol. A protocol to transfer hypertext request and information between servers and browsers over a network.

DDNS: Dynamic DNS is a method, protocol, or network service that provides the capability for a networked device, such as a router or computer system using the Internet Protocol Suite, to notify a domain name server to change, in real time (ad-hoc) the active DNS configuration of its configured hostnames, addresses or other information stored in DNS.

NTP: Network Time Protocol. A protocol designed to synchronize the clocks of computers over a network.

NVR: Network Video Recorder. An NVR can be a PC-based or embedded system used for centralized management and storage for IP cameras, IP Domes and other NVRs.

PTZ: Pan, Tilt, Zoom. PTZ cameras are motor driven systems that allow the camera to pan left and right, tilt up and down and zoom in and out.

USB: Universal Serial Bus. USB is a plug-and-play serial bus standard to interface devices to a host computer.
APPENDIX B  NVR Compatible Cameras

A list of IP cameras compatible with your Alibi recorder is available from your vendor.